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Trilogy Collection, the world's first 3D porcelain Tile Is 2016 Best Of Year INTERIOR DESIGN USA Award Winner on wallcoverings Tile & Stone 3D Category.

This prestigious award is given by the most renowned American magazine called INTERIOR DESIGN. On December 1, 2016 nearly 1,000 people from the design community (designers and manufacturers) gathered at the state-of-the-art Frank Gehry design, IAC Building in New York City.

Trilogy Collection on May 2017 at Museum of Modern Art in New York City won a 2nd Award as best covering tile at INTERIOR DESIGN Magazine event during the New York City Design Week.



THE WORLD'S FIRST REAL 3D PORCELAIN TILES

Trilogy by Giovanni Barbieri is an utterly unique product with the following characteristics:

The world's first three-dimensional porcelain tile measuring 2" deep hexagonal 6" (cm 15,0) side changing its surface thickness from 1/4 to 1" 2/3" (8 mm to 45 mm) in just 11" 4/5 (30 cm) which represents the largest side of each tile.

This is also the first pattern where a regular hexagonal tile, ease of installation, obtains irregular random shapes thanks to two different joint widths generated during installation.

The fashionable combination of the 3 different textures applied on 3 different color shades in 3 different ways on 3 different models, which need to be installed randomly, complete the latest barbieri utterly unique aesthetic result.

The 3 models permit to obtain on linear pattern and one random pattern installation.

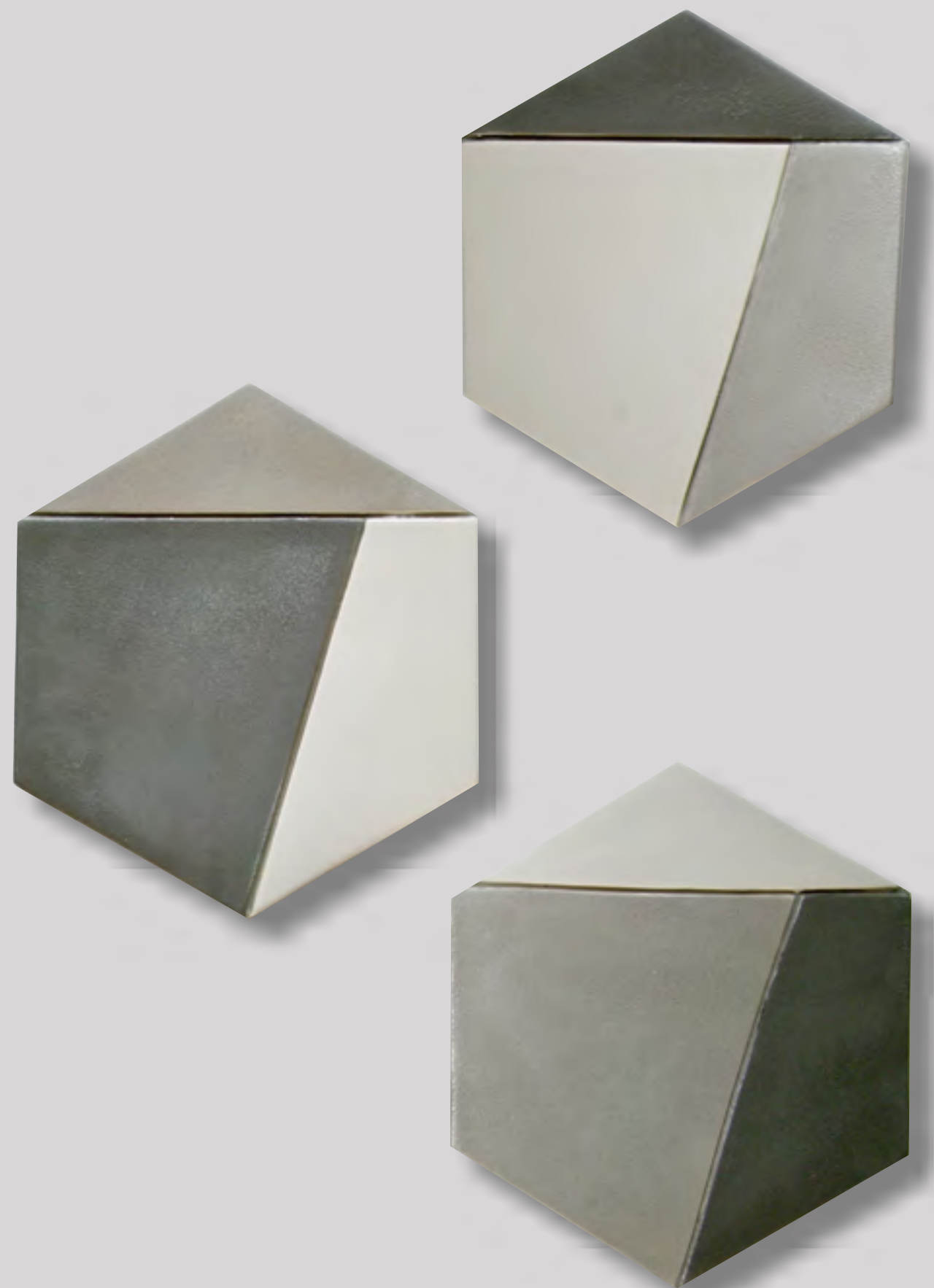
Individual custom accents are available on depth, colours and textures including corners and frame accessories thanks to the customer service of Barbieri design studio.

A new concept of background or just ornamental wall solution in between a traditional flat surface and high structured 3d walls.

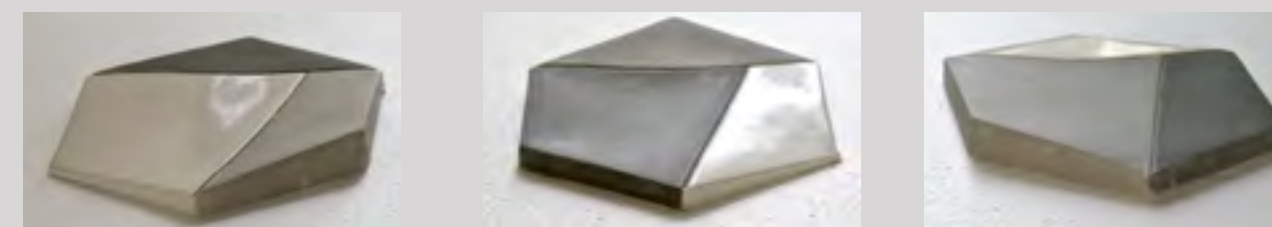
Offering an easy maintenance / cleaning surface, also suitable for any lighting and installation accessories.

Guaranteed for any exterior extreme climate condition, wet area installation or next to high- temperature sources (fireplace wall).

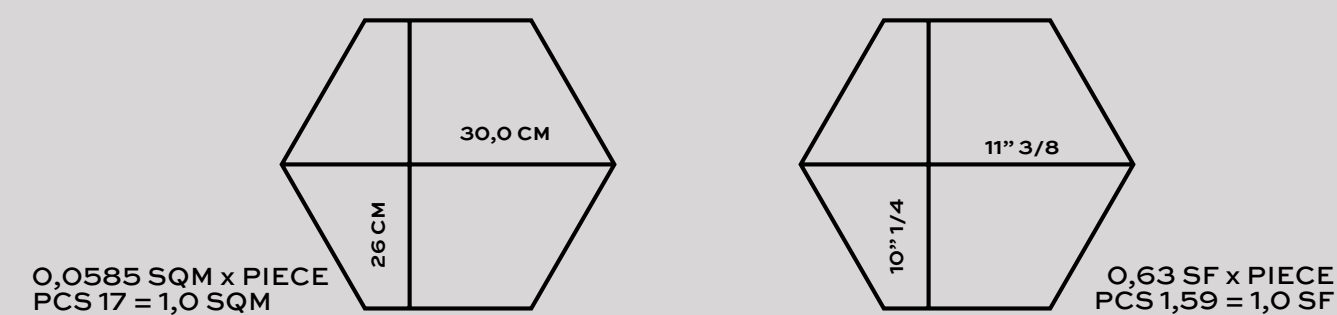




THE FASHIONABLE COMBINATION OF THE 3 DIFFERENT TEXTURES APPLIED ON 3 DIFFERENT COLOR SHADES IN 3 DIFFERENT WAYS ON 3 DIFFERENT MODELS, WHICH NEED TO BE INSTALLED RANDOMLY, COMPLETE THE GIOVANNI BARBIERI UTTERLY UNIQUE AESTHETIC RESULT.



THE WORLD'S FIRST THREE-DIMENSIONAL PORCELAIN TILE MEASURING 1" 1/2 DEEP HEXAGONAL 6" (15,0 CM) SIDE CHANGING ITS SURFACE THICKNESS FROM 2/8 TO 1_1/2" (8 MM TO 38 MM) IN JUST 11" 3/8 (30,0 CM) WHICH REPRESENTS THE LARGEST SIDE OF EACH TILE.



ALL 3 MODELS/TILES HAVE 3 TO 4 MM JOINT IN THE MIDDLE BETWEEN THE 3 SHAPES COMPOSING EACH SINGLE TILE. DURING INSTALATION, SIMPLY ALIGN THE EDGE OF ONE TILE TO THE MATCHING (SAME LENGTHS THICKNESS) EDGE OF THE ADJACENT TILE. THIS ALLOWS A SINGLE COLOR AND TEXTURE TO COME TOGETHER, WHILE BEING DEFINED BY THE PERIMETRAL LARGER JOINT.



The three models can be installed in a linear or random pattern.

TWO PATTERNS ON SAME WALL

TRIANGLES ARE TAKE OUT FOR START INSTALLATION ON ONE VERTICAL SIDE AND COMPLETE STRAIGHT ON TOP SIDE WITH THE SAME IN THE OTHER SIDE.

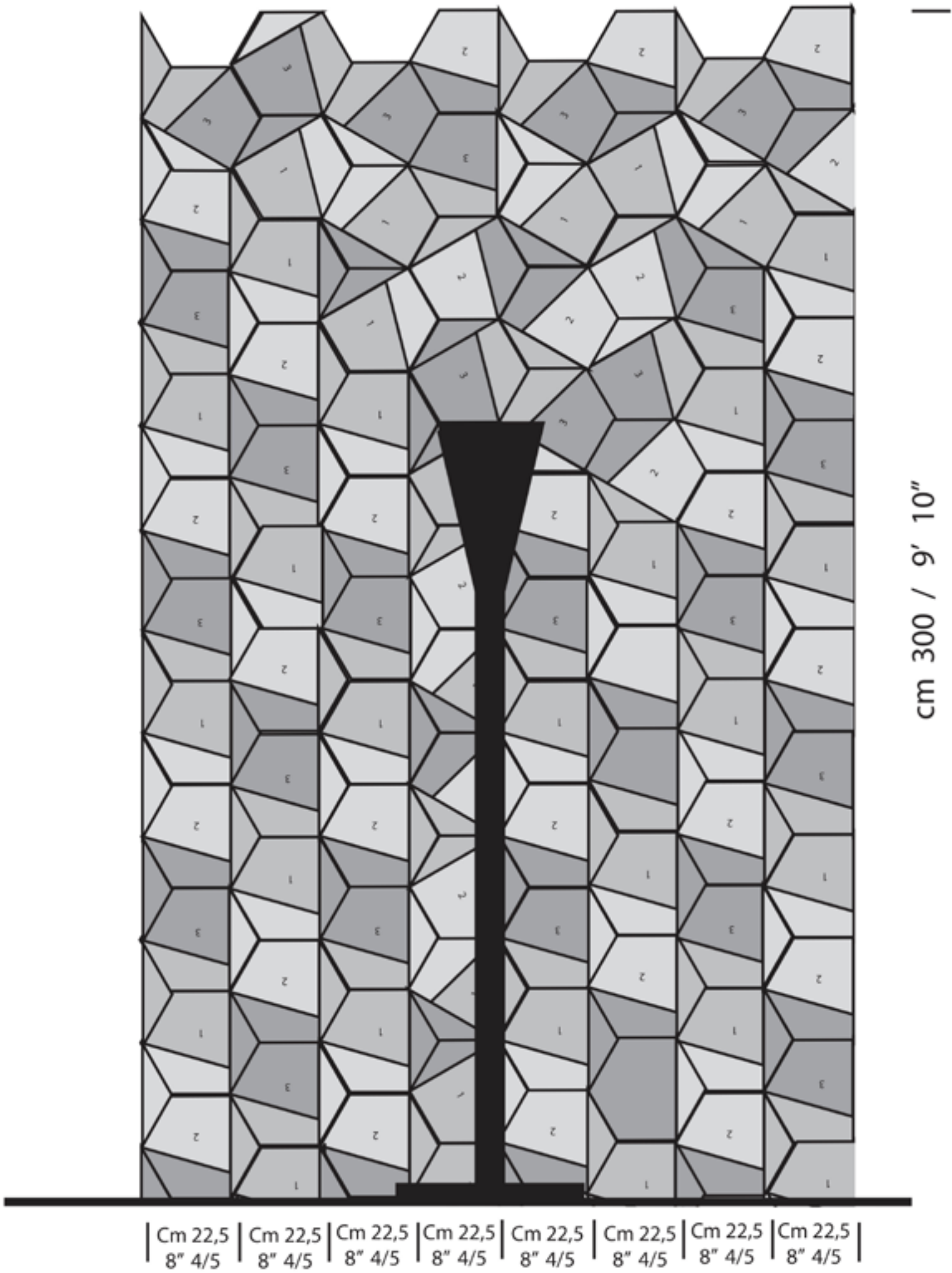


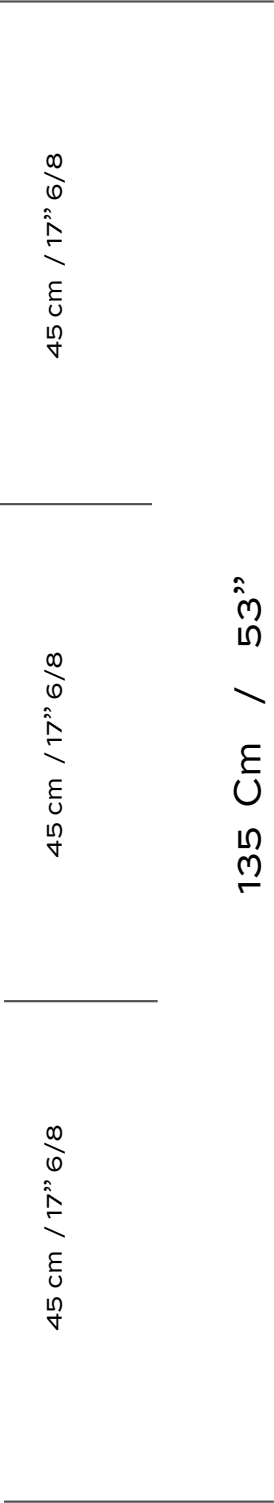


ULTRA WHITE



ULTRA WHITE









PATCH COLLECTION

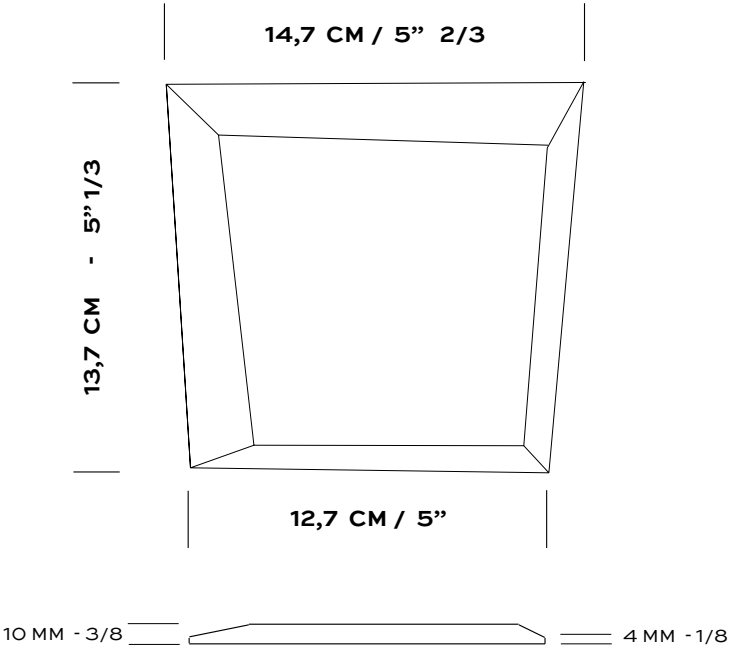
HANDMADE VENETIAN CERAMIC TILE

A TILE WITH A GENUINE FEELING,
WHERE CRAFTSMANSHIP IS HIGHLIGHTED,
WITH A LIVELY DESIGN,
NEVER UNIFORM
AND HARMONIOUS IN ITS OWN WAY.



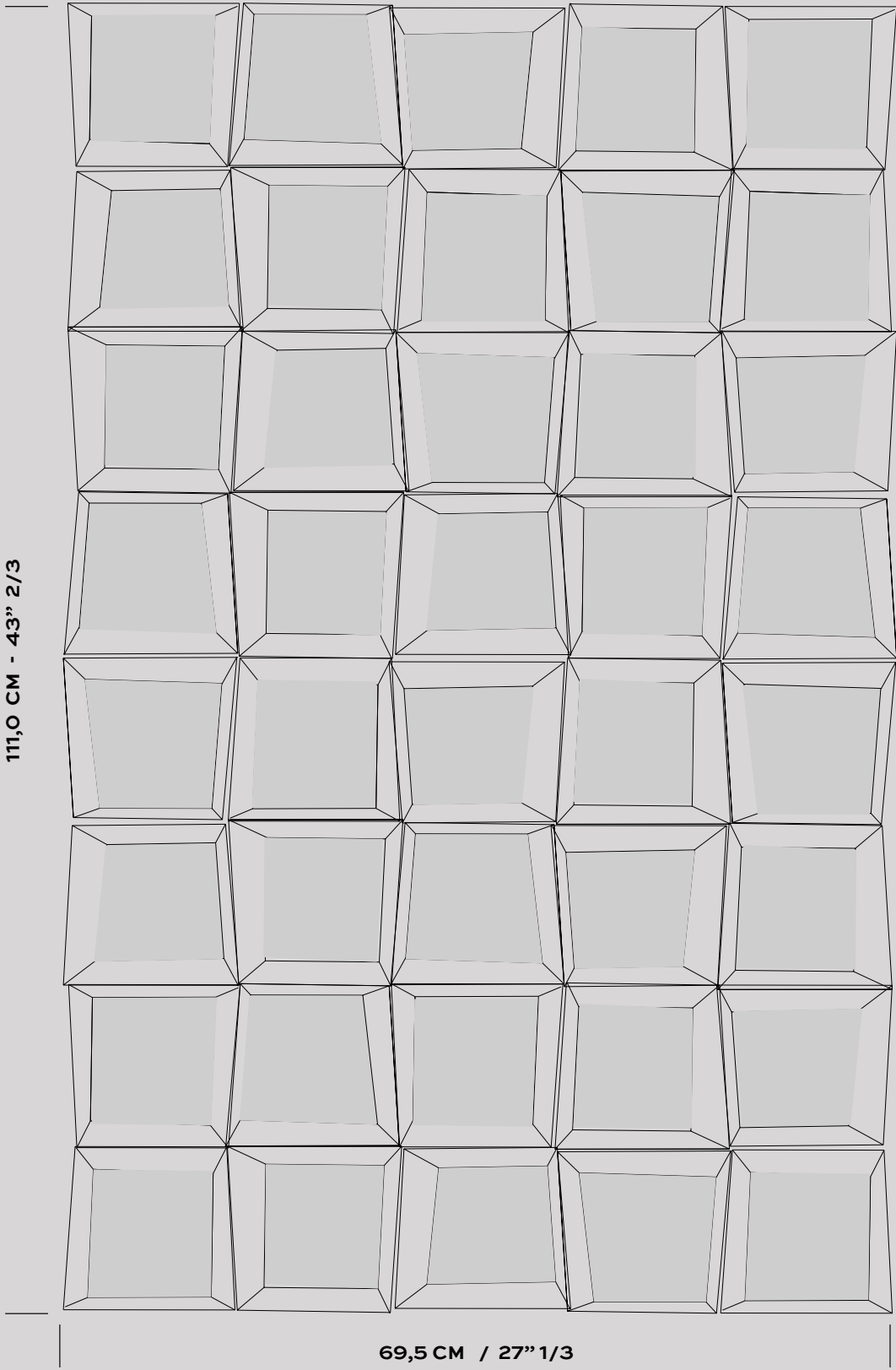
PATCH COLLECTION IS A COMBINATION OF
RESEARCH & DEVELOPMENT OF GEOMETRIC NEW TILE SHAPES,
SURFACE TEXTURE AND COLOUR COMBINATIONS,
PRODUCTION FEASIBILITY AND PARTICULARLY GREAT AESTHETIC RESULTS.
PATCH IS 5" 2/3 X 5" 1/3 X 3/8 HANDMADE TOTALLY NEW LOOK
OF CERAMIC TILES AS NEVER SEEN BEFORE:
THE PURELY RANDOM INSTALLATION OF THE DIFFERENT MODELS OBTAIN
A PLAY OF DEFORMED SQUARE SHAPES
THAT ARE ALWAYS DIFFERENT, WITH NO COMPARE.
CUSTOM MADE COLOUR AVAILABLE.

SHAPE AND MODELS



PCS 5 = 1,0 SF
PCS 53,5 = 1,00 SQM

8 DIFFERENT MODELS





#1 PATCH GLOSSY WHITE
TEXTURED BEIGE SIDES.



#2 PATCH GLOSSY WHITE
SMOOTH BLACK SIDES.



#3 PATCH SMOOTH DARK GREY
TEXTURED BEIGE SIDES.

STANDARD COLOURWAYS

1



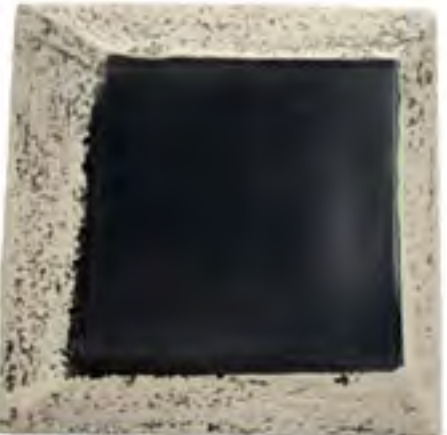
GLOSSY WHITE
TEXTURED
BEIGE SIDES

2

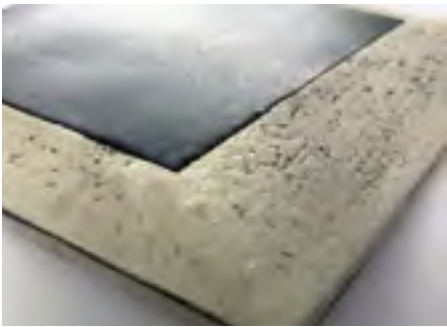


GLOSSY WHITE
SMOOTH
BLACK SIDES

3



SMOOTH DARK GREY
TEXTURED
BEIGE SIDES.





#1 WHITE - BEIGE





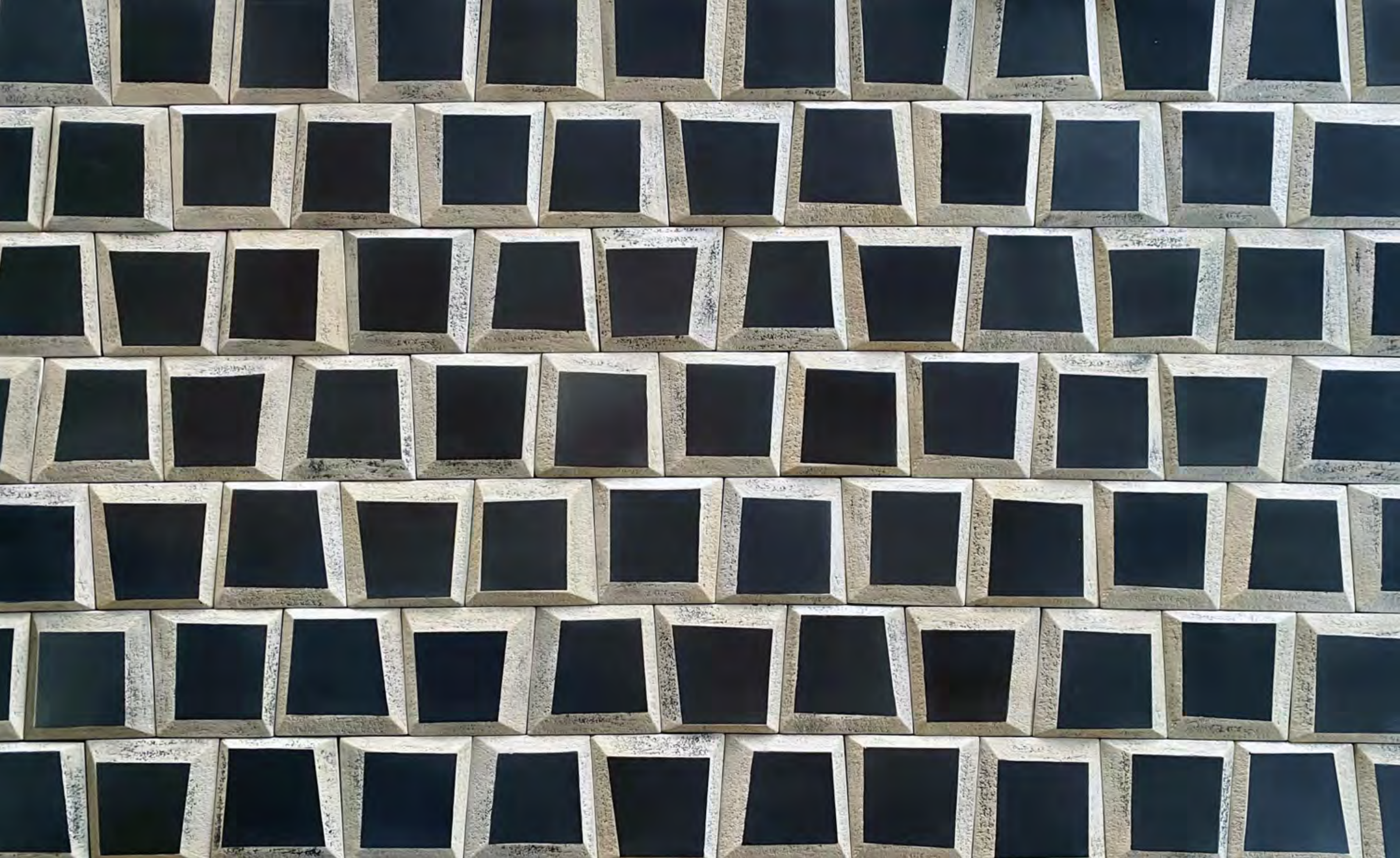
#2 WHITE - BLACK





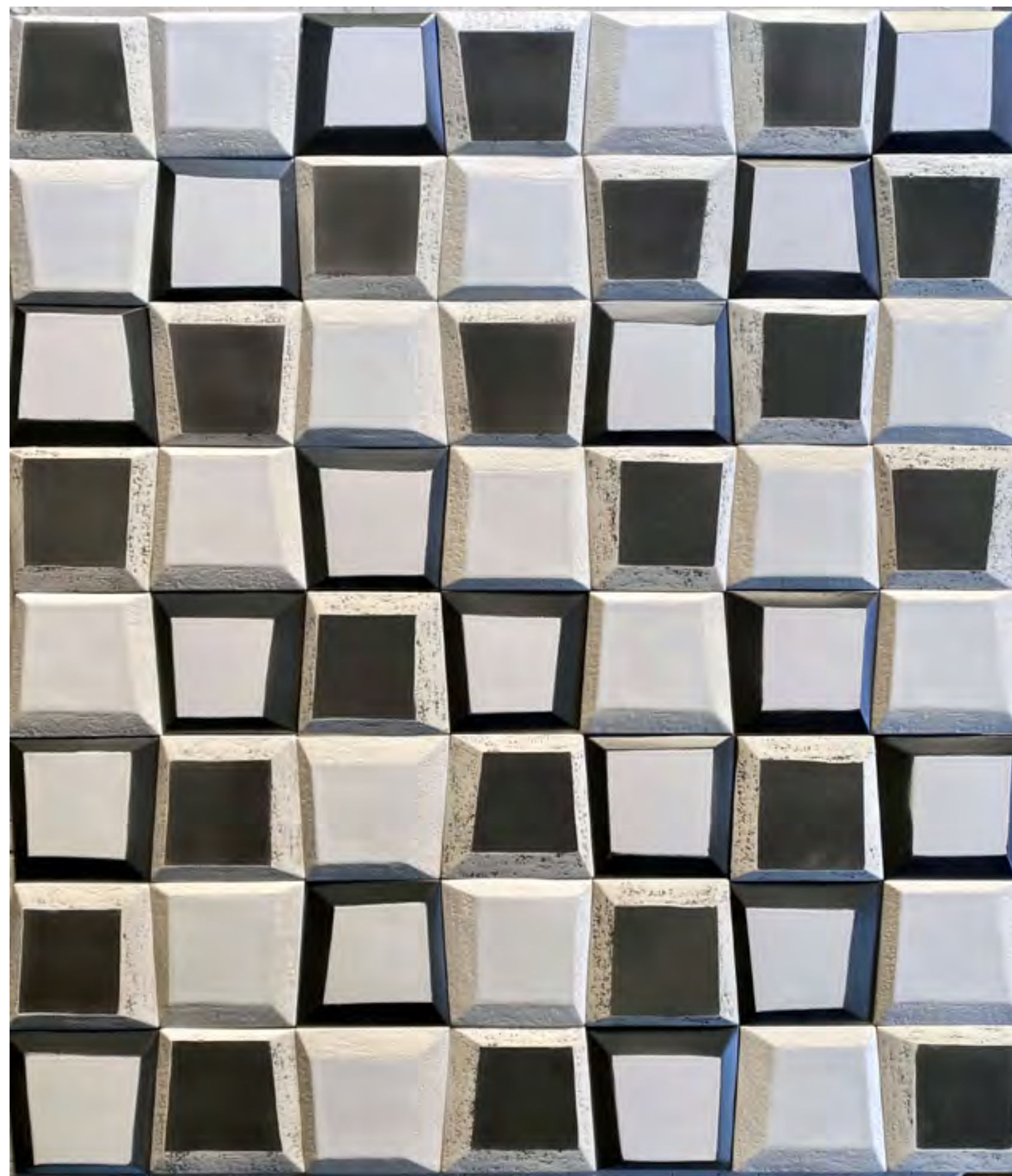
#3 DARK GREY - BEIGE

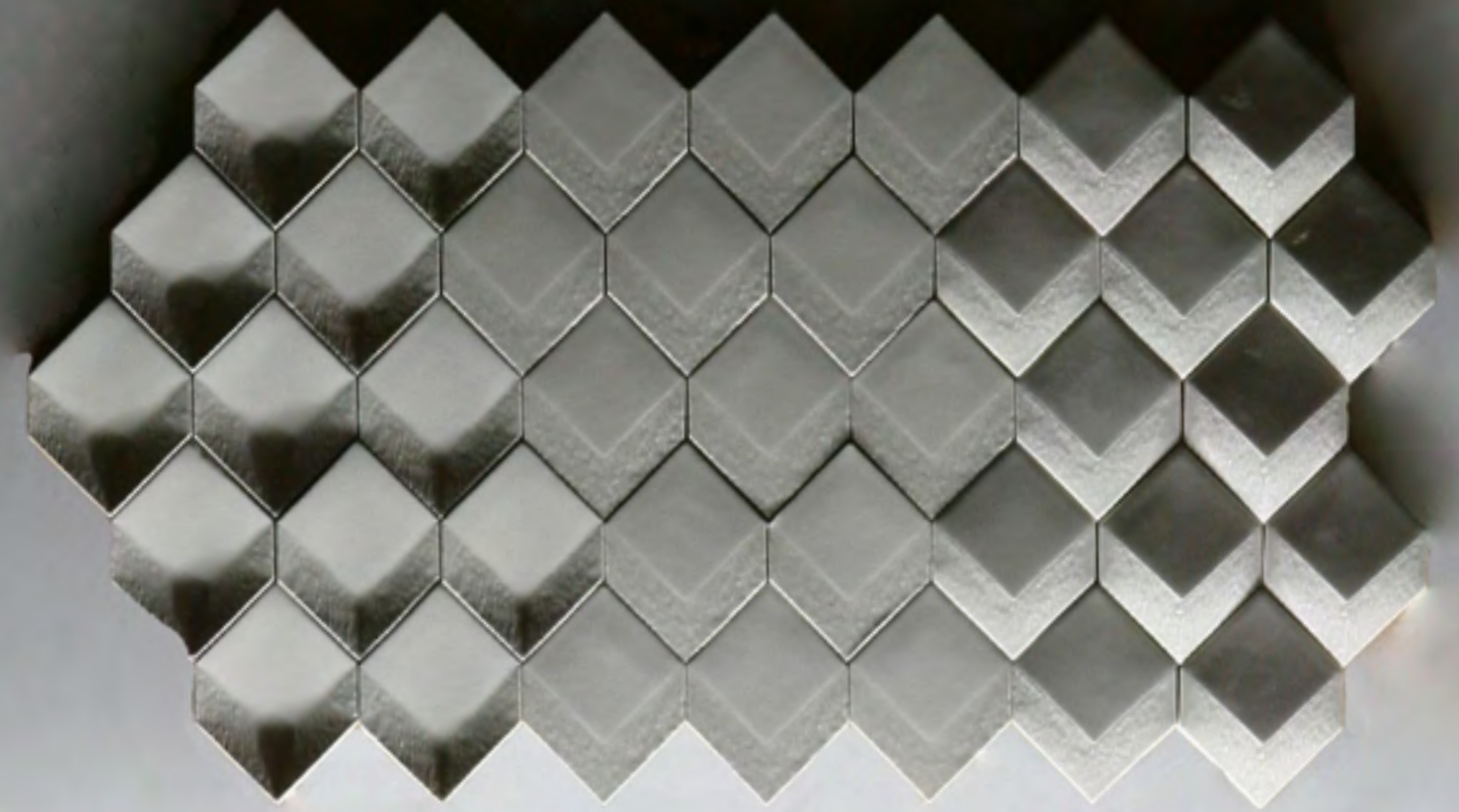




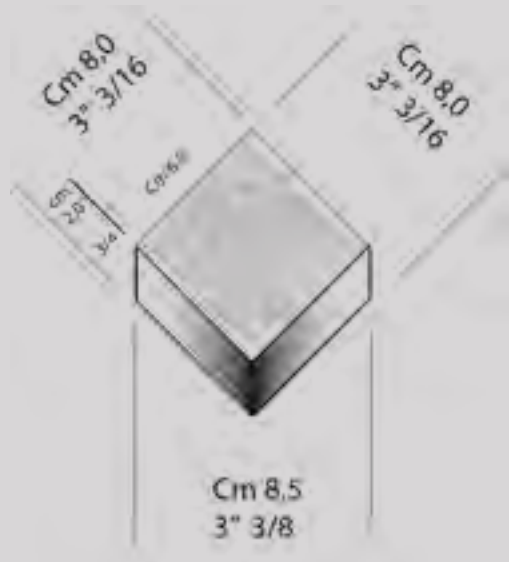


4 ALL MODELS MIXED





DIMENSIONS



EACH MESH MOUNTED PANEL IS COMPOSED WITH 15 TILES:
SURFACE CM 36,0X25,5 = MQ 0,092 EACH PANEL
SURFACE 14” 3/16 x 10”=SF 0,99 EACH PANEL

SHADING WALL
FROM FLAT TO LOW HIGH CARVED-CONVEX TILES
IN 5 MODELS



FLAT



1
MEDIUM
CARVED



2
MAX
CARVED



3
MEDIUM
CONVEX



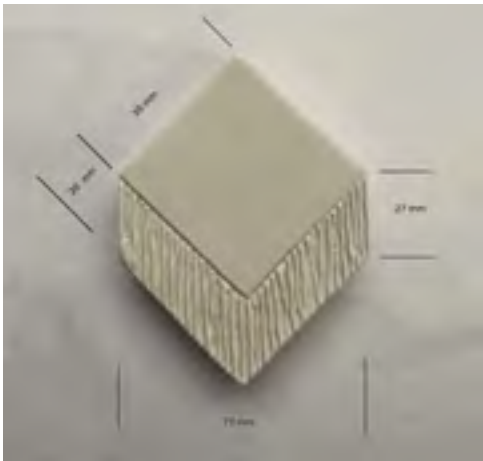
4
MAX
CONVEX

AVAILABLE IN CERAMIC TILE HONED OR POLISHED SURFACE
WITH HAND PAINTED CUSTOMIZABLE OPTIONS.

PLASTER IS ALSO AVAILABLE FOR
DRY INSTALLATION/DESTINATION USE, ONLY,
EXCLUSIVELY PRODUCED BY STAFFDECOR.FR IN FRANCE.

FOR EXTERIOR USE, AND WET AREA INSTALLATION
A GRES VERSION IS AVAILABLE IN SIZE 7,5X7,5 CM (3” X 3”).

EACH MESH MOUNTED PANEL IS COMPOSED WITH 15 TILES:
SURFACE 33,6 X 23,3 CM = MQ 0,0783 EACH PANEL
SURFACE 13” 1/6 x 9” 1/6 = SQ. FT. 0,842 EACH PANEL

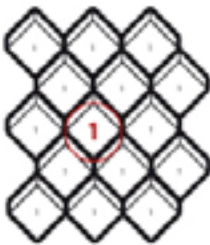


SUPPLIED AS LOOSE TILES OR MESH MOUNTED
FOLLOWING A LAY OUT DRAWING INSTALLATION.

THE PERFECTLY THOUGHT-THROUGH DESIGN
IS ALSO HIGHLY FUNCTIONAL IN TERMS OF INSTALLATION
AND ALLOWS SEAMLESS ADAPTATION TO INDIVIDUAL PREFERENCES.



PROJECT EXAMPLE



PATTERN 1
FLAT TILE ONLY



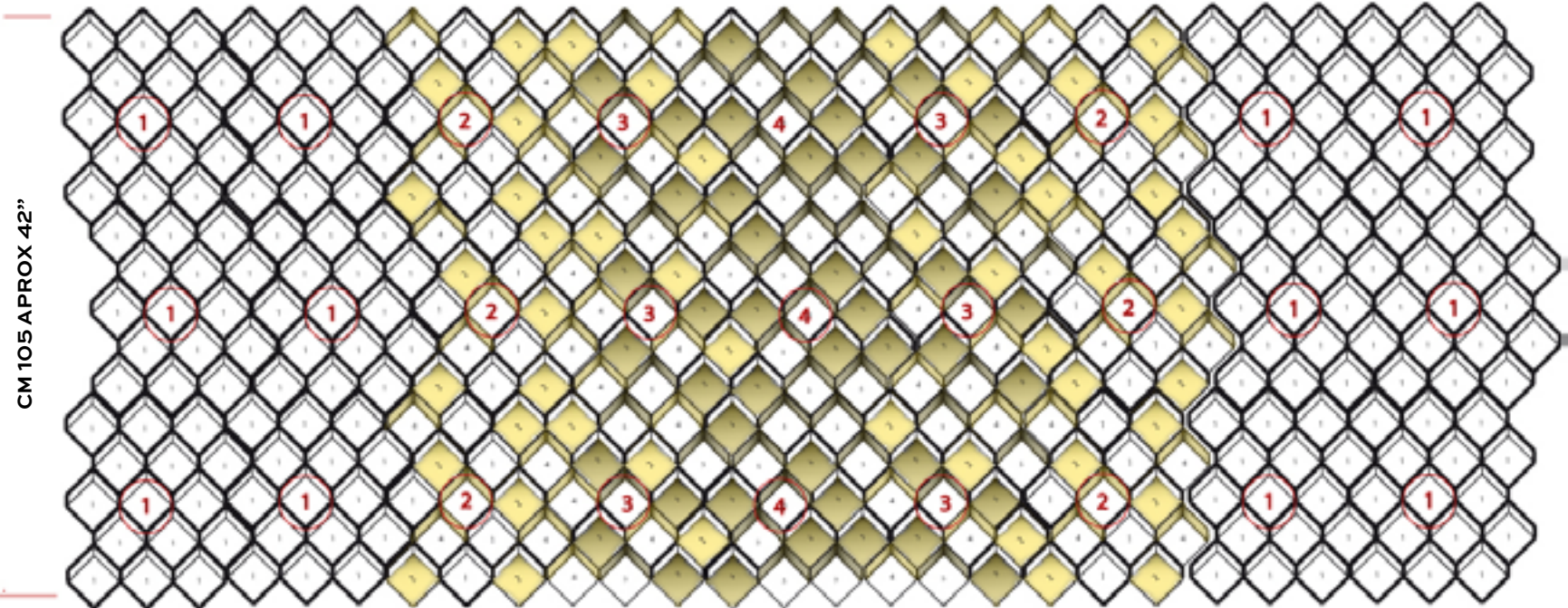
PATTERN 2
FLAT & MEDIUM
CARVED/CONVEX



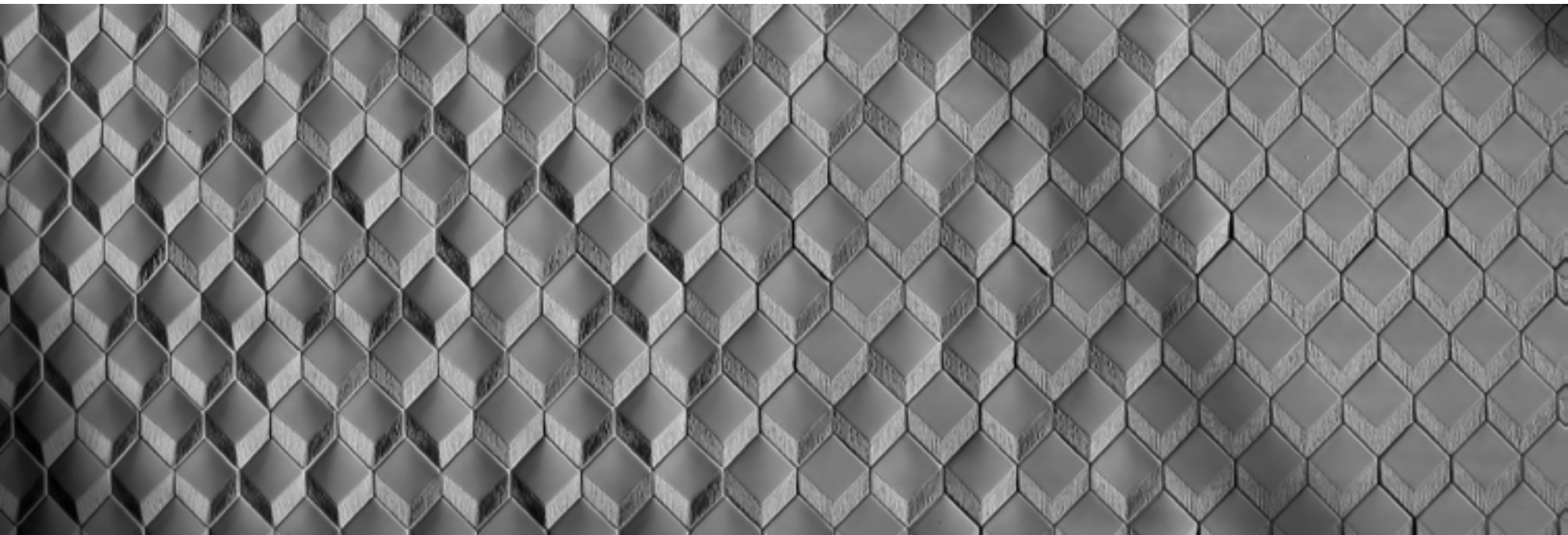
PATTERN 3
MAX & MEDIUM
CARVED/CONVEX



PATTERN 4
MAX
CARVED/CONVEX



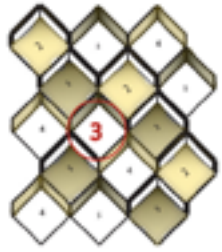
THE RESULTING STRUCTURES HAVE A HIGHLY IMPRESSIVE EFFECT,
ESPECIALLY ON LARGE SURFACES,
AND CREATE DISTINCTIVE ATMOSPHERES IN INTERIORS.



PATTERN INCLUDING
ALL THE 4 MODELS



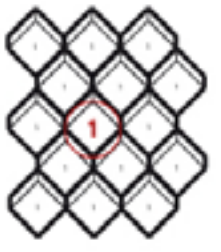
PATTERN 4
MAX
CARVED/CONVEX



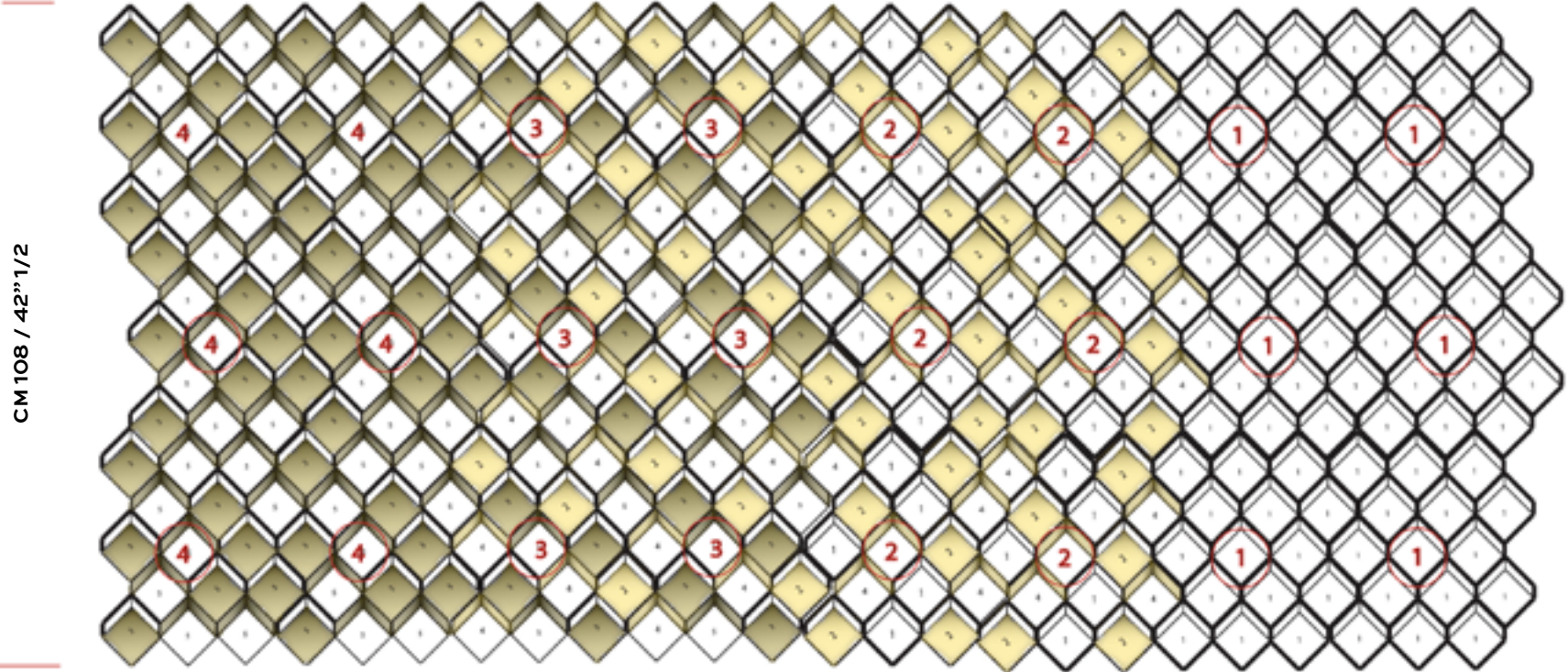
PATTERN 3
FLAT & MEDIUM
CARVED/CONVEX



PATTERN 2
FLAT & MEDIUM
CARVED/CONVEX



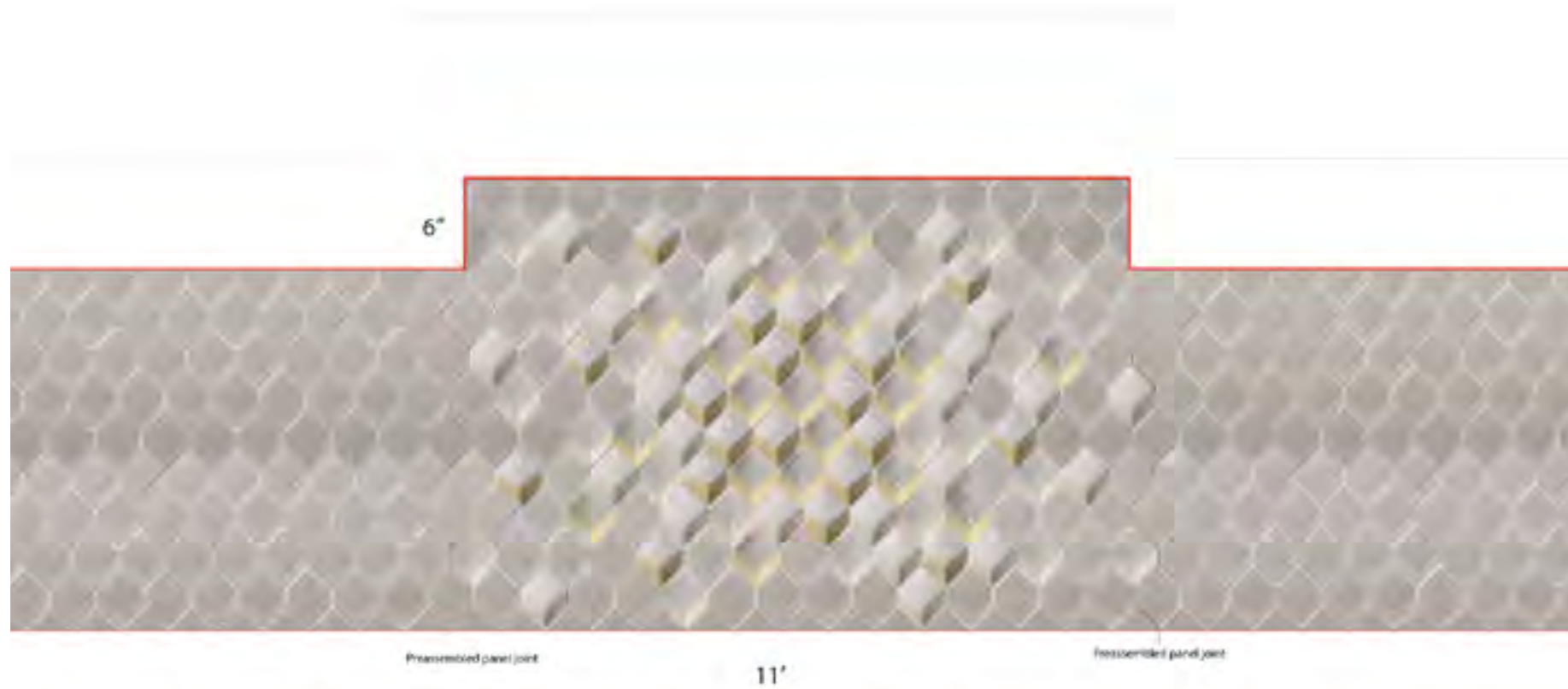
PATTERN 1
FLAT TILE ONLY








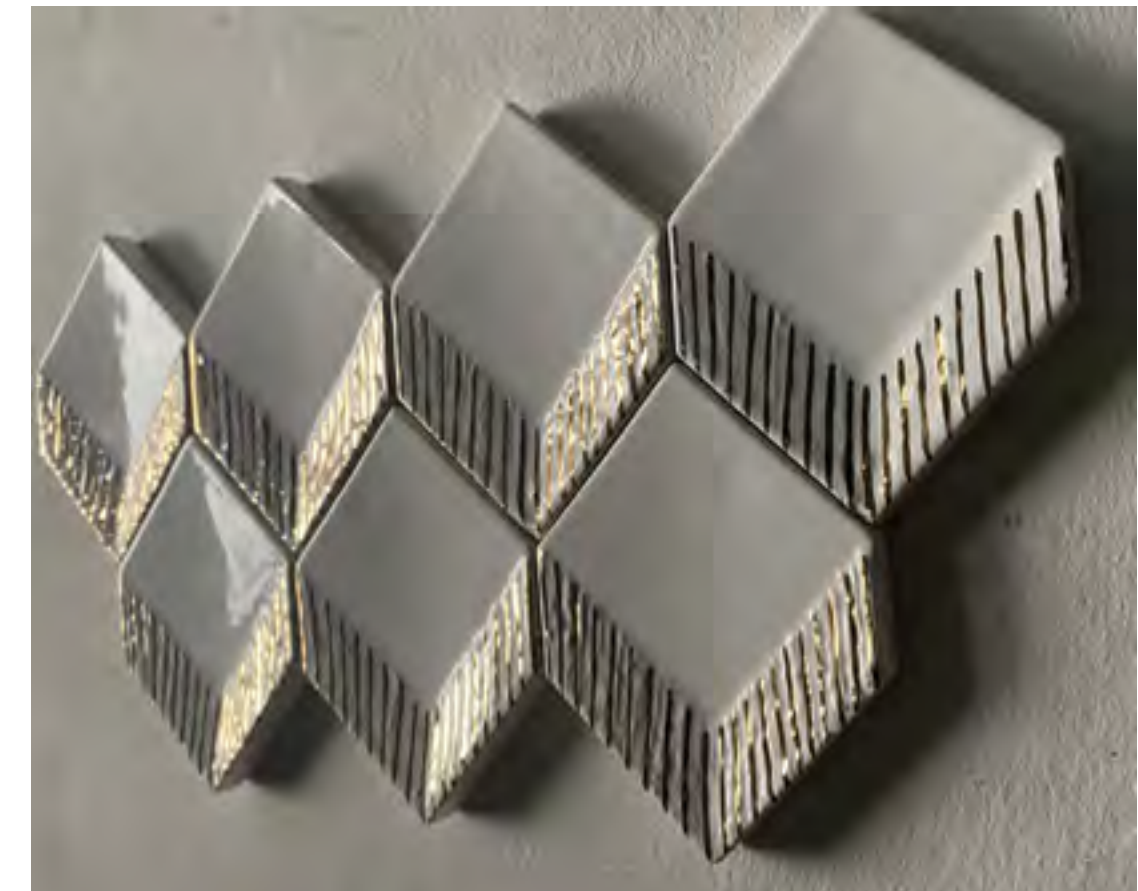
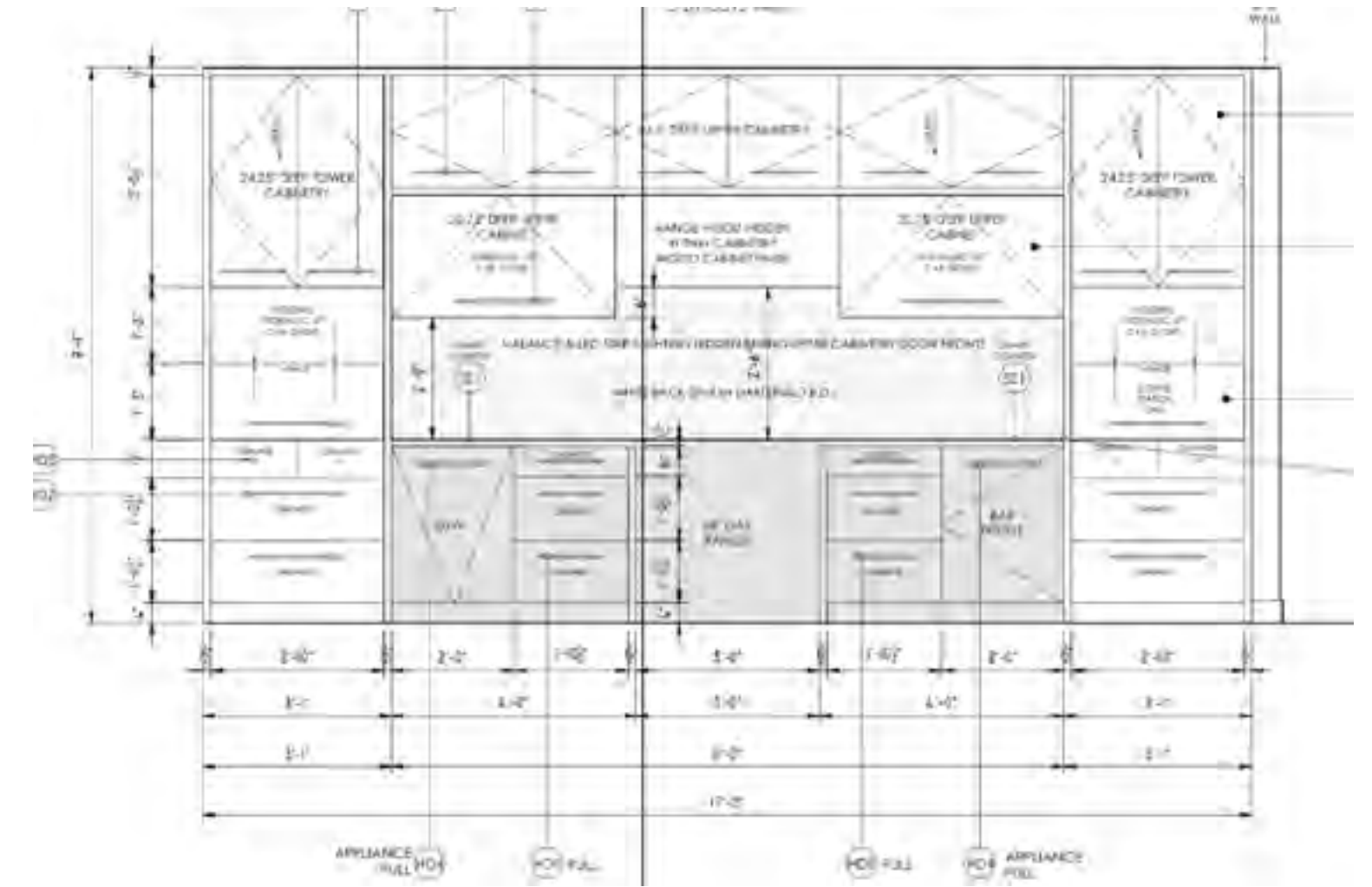
CUSTOM-MADE SERVICE

THE MORE DETAILED IN THE INFORMATION REQUEST FIELD THE BETTER.



RR Collection Ceramic Tile installed on 3 preassembled panels , grouted not included (supplied separately inside the shipped crate)
Background colour would be at Customer choice: white is best suggestion from us.

				
FLAT pcs 366	Low carved low gold density pcs 25	Low convex low gold density pcs 25	High Carved gold pcs 18	High Convex gold pcs 20



“SQUAR[E] COLLECTION GIVES DESIGNERS A BUDGET-FRIENDLY WAY TO CREATE ARTISTIC INSTALLATIONS, THAT PROGRESS FROM FLAT TO 3D AND FROM SQUARE TO IRREGULAR SHAPES USING A SINGLE PRODUCT.”

ARCHITECTURAL RECORD USA MAGAZINE,
AWARDED SQUAR SIZE 4” X 5” ENGINEERED MARBLE ORIGINAL 2018 VERSION
AS 1 OF 8 BEST SURFACING PRODUCTS OF THE YEAR



THE ORIGINAL SQUAR IS 2018 BEST OF YEAR INTERIOR DESIGN USA
HONOREE AWARD WINNER IN
AMERICAN MAGAZINE INTERIOR DESIGN.
ON MAY 2019, AT PIER 17 JUST REBUILT IN
NEW YORK, SQUAR WON THE 2ND HONOREE AWARD AS 1 OF THE 4
BEST WALL COVERINGS PRODUCTS
WITH DESIGNER COOPERATION ,
AT THE INTERIOR DESIGN MAGAZINE EVENT
DURING THE NEW YORK CITY DESIGN WEEK.



reddot winner 2021
MARCH 2021

THE “RED DOT” IS THE AWARD FOR HIGH DESIGN QUALITY. THE INTERNATIONAL JURY ONLY AWARDS THIS SOUGHT-AFTER SEAL OF QUALITY TO PRODUCTS THAT
FEATURE AN OUTSTANDING DESIGN.
Professor Dr. Peter Zec
Founder and CEO of Red Dot

SQUAR[E]

DIMENSIONAL TILES

THE SEARCH FOR NEW MARKET NICHES LED TO THE AWARENESS THAT WE NEEDED A PRODUCT THAT WAS NOT JUST A MOSAIC, NOT JUST A CERAMIC TILE, NOT JUST A 3D WALL, BUT SIMPLY ALL 3 TOGETHER.

THE 2” X 2” 1/4 NEW SIZE ALLOWS FOR ANY CONFIGURATION OF THE NINE TILES, OFFERING SIMPLICITY AND
UNIQUENESS FOR ANY DESIGN PROJECT ESPECIALLY IN REDUCED SPACES.

FOR THE FIRST TIME,
A TILE COLLECTION THAT SEAMLESSLY BLENDS FROM
A FLAT TO A FULLY 3 DIMENSIONAL TEXTURE
AND FROM SQUARED, REGULAR SHAPES,
TO A RANDOM PATTERN OF SHAPES .

NOW AVAILABLE IN
WET PRESSED, HAND-PAINTED CERAMIC VERSION

NEW SIZE OF 2” X 2” 1/4

9 STANDARD PATTERNS
AND
INFINITIVE CUSTOM MADE INTERPRETATIONS FOR YOUR PROJECT

MORE LIKE AN ART PERFORMANCE THAN JUST A TILE PROJECT.

SURFACE ARCHITECTURE
EXPANDS ITS LIMITS
WITH THE NEW
SQUAR[E] COLLECTION.

SQUAR[E] MODIFIES YOUR WALL
AND MAKES IT FREE, AVAILABLE
TO CHANGES OF DIRECTION AND SHADES
WITH A MULTIPLICITY OF INTERPRETATIONS.
THUS A NEW FACT HAPPENS.



INSTALLATION EXAMPLE



48" 1/2 - 123 CM

41" - 105 CM

COLORS



BIANCO
MATT



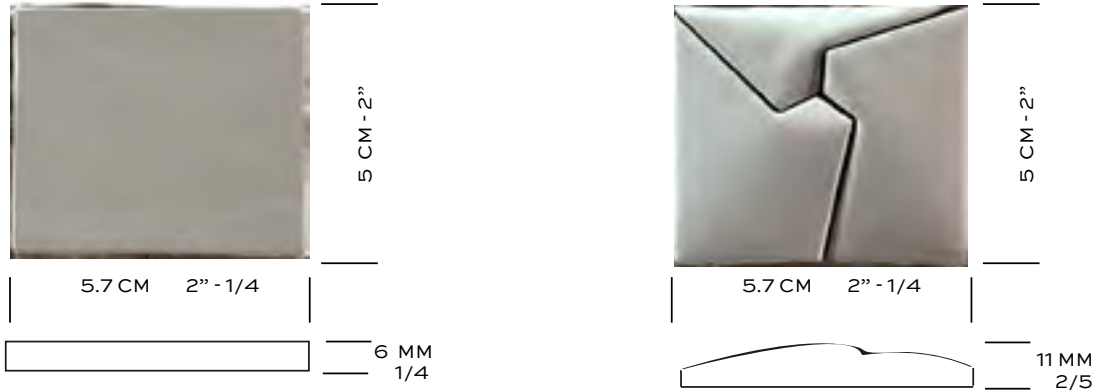
GRIGIO
CHIARO



GRIGIO
SCURO

WE SUPPLY THE CLOSEST CUSTOM
MADE COLOUR POSSIBLE TO YOUR
REQUEST FOR FINAL APPROVAL
BEFORE PRODUCTION STARTS.

DIMENSIONS

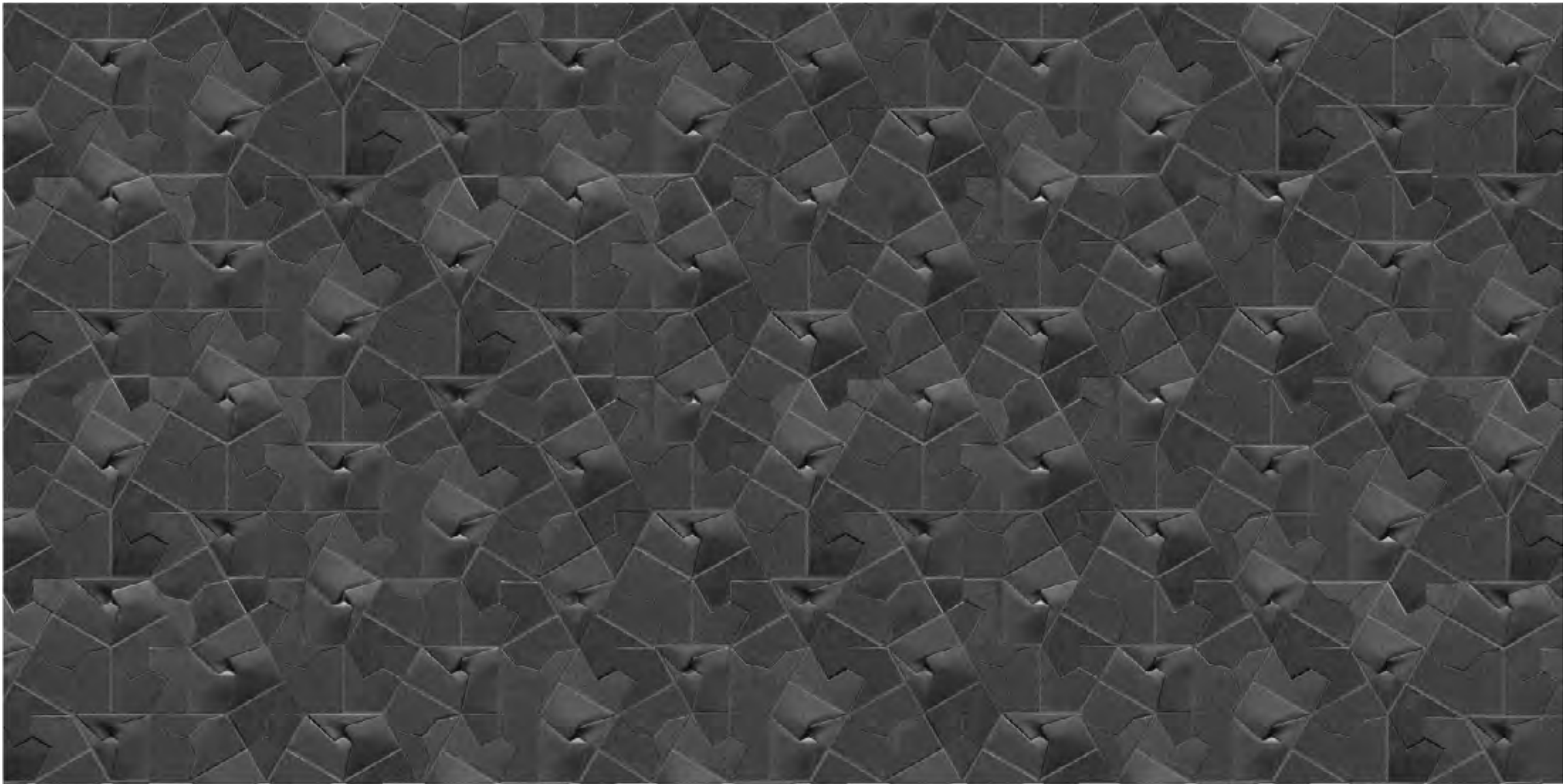


INSTALLATION EXAMPLE



55" - 1/2 - 141 CM

41" - 105 CM

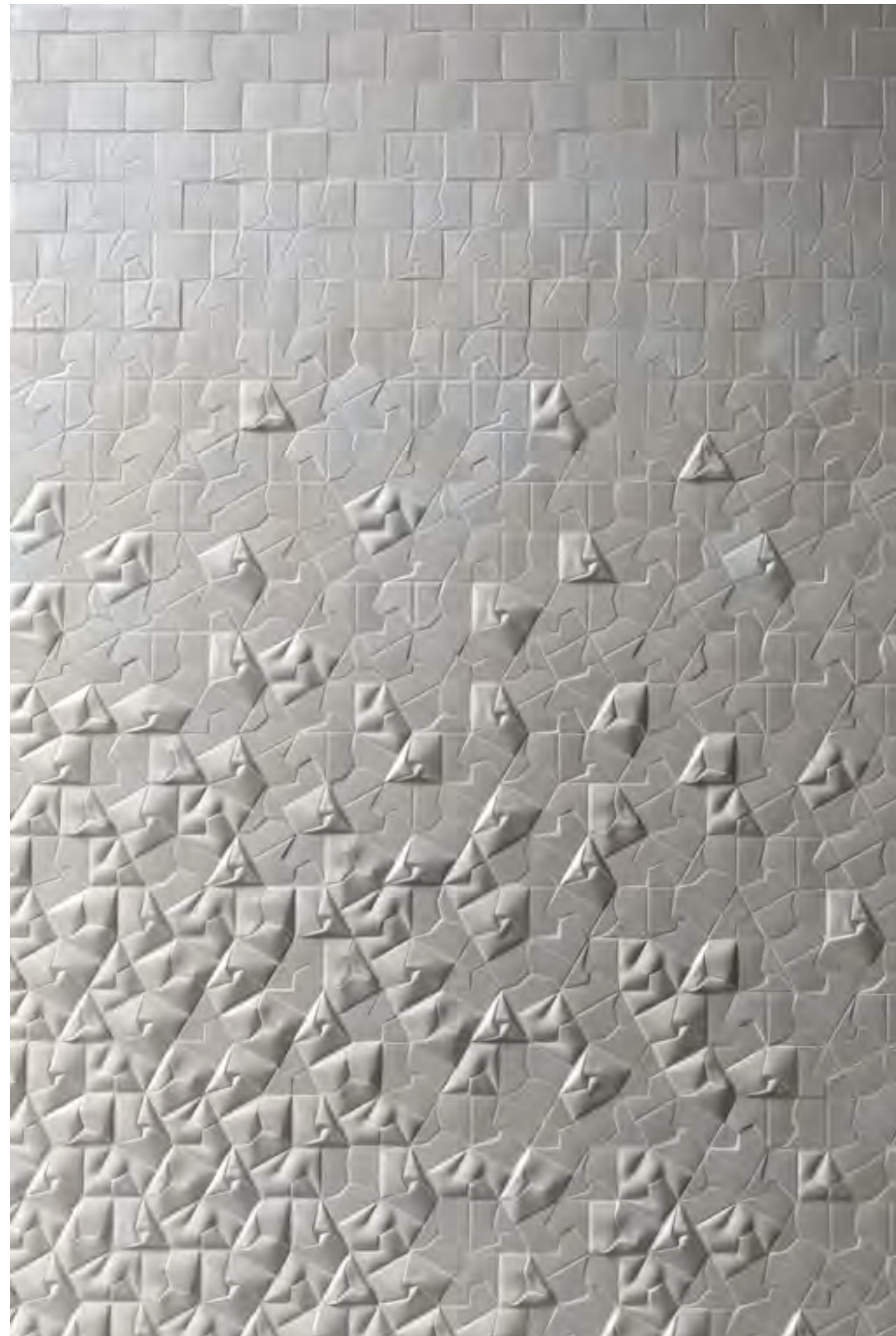


SIZE:
4' 3/4 X 2' 3/8H
124 X 62 CM
PATTERN #8



SIZE:
36" X 48"H
91 X 122 CM H

TITLE: "SPARKLING #1"
1ST OF 15 PIECES
ALL DIFFERENT EACH OTHER.





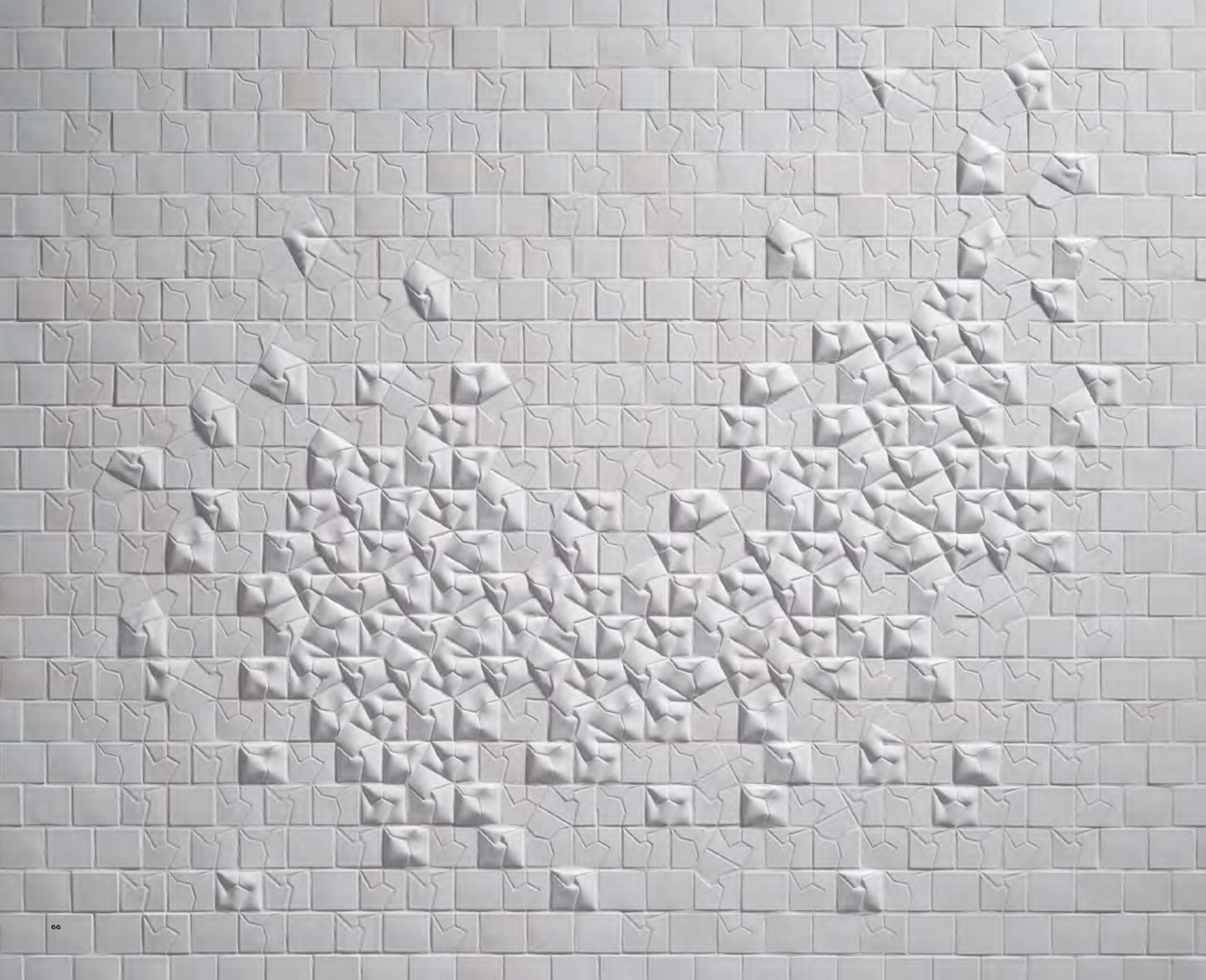
SIZE:
36" X 48"H
91 X 122 CM H

TITLE: "SPARKLING #2"
2ND OF 15 PIECES
ALL DIFFERENT EACH OTHER.





SIZE:
55" X 12"H
CM 140 X 30,5 H
CUSTOM MADE



TITLE: "NUCLEUS" #2
2ND OF 4 PANEL SERIES
PANEL SIZE
60" X 50"
154 X 126 CM

CUSTOM-MADE DIFFERENT VERSIONS



CARRARA MARBLE
SIZE 4" X 5" (10 X 12 CM)

INFINITE TRANSITIONS AND COMBINATIONS CAN BE ACHIEVED, BASED ON THE AMBIENT LIGHTING AND YOUR TASTE, MAKING EACH PROJECT UNIQUE.

AVAILABLE FOR WALLS IN:

NATURAL STONE
IN FLAT VERSION ONLY,
SUITABLE FOR WALL AND FLOOR, IN HIGH HONED BRUSHED FINISH.

SIZE 4" X 5" (CM 10 X 12)
IS PRODUCED EXCLUSIVELY BY
ARTO.COM IN CALIFORNIA
IN DIFFERENT VERSIONS

THE SQUAR COLLECTION OFFERS AN UNPARALLELED LEVEL
OF PERSONALIZATION



reddot winner 2023
best of the best



reddot winner 2023
materials and surfaces design

“BLOOMING”

designed by Giovanni Barbieri,
in cooperation with Flooma Parquet,
received the Red Dot Product Design
Best of the Best Award
for its groundbreaking design and
is the highest award in the competition.

An Artful Combination to behold.

In conjunction with the walls, the ceiling, furniture and lighting, flooring has a significant influence on the general appearance of a room, not least because of its surface area. Wooden floors create a natural, warm ambience, make the ground look inviting to walk on and are furthermore extremely resilient and durable. This is what may have prompted Italian stone and tile designer Giovanni Barbieri to create wooden flooring for the first time in his creative life. He succeeds in making an innovative concept come to life with his Blooming parquet flooring system, thus winning over the jury. “The carefully designed pattern, which changes with every bloom that is applied, creates an arresting impression and gives interiors a downright artistic atmosphere. The designer moreover manages to unite the benefits of prefabricated parquet flooring with the high-quality appearance of a custom-made product.”

Blooming combines sophisticated shapes that are never the same but always well-coordinated with the functionality of a simple, self-explanatory installation system. The multi-layered parquet consists of two bonded sheets of wood: a high-quality, durable oak layer sitting on top of a birch plywood substrate. To ensure its long-term durability, the parquet is glued and can also easily be installed with underfloor heating. Twelve different wood colours and four different surface finishes offer a wealth of design options to suit individual preferences. Depending on how the various colours of the oak are combined, it is possible to achieve either a striking, powerful rhythmic effect or – by selecting similar colours – a more uniform appearance. The eclectic floral pattern gives no indication that the parquet flooring system is ultimately based on only three standard shapes. Randomly installed, it hence produces a unique floor design for a lively room feel.

(Red Dot Award jury statement).

BLOOMING

“My first wooden floor.”

Design and technologies combined with extremely rare craftsmanship,
have given birth to the new Blooming wooden flooring collection,
generating a new sensation with the user
that is not rational, it is wonderfully inexplicable.

In cooperation with Flooma Parquet.

www.flooma.it



B L O O M I N G

3 oaks pattern

Blooming Collection is a CNC routed oak flooring on birch plywood substrate.
With Blooming, the concept of varying the shape of each applied flower leads to a striking aesthetic.
The resulting shapes have a extraordinary effect, especially on large surfaces, and create distinctive atmospheres in interiors.
The perfectly thought-out design is also highly functional in terms of installation.



Single oak pattern



Their shapes changing appearance goes hand in hand with the functionality of a simple and self-explanatory installation system: together, it allows for aesthetic results in different shapes with a visually striking effect.

This gives installed tiles the appearance of a custom finish design, the effect of which goes far beyond the fact that there are actually only very few standard patterns.

To ensure its long-term durability, the parquet is glued and can also easily be installed with underfloor heating.

All technical spec.s, special pieces for easy installation start and all setting instructions, are available upon project request.





LE PIASTRELLE SEGNATE

BY

fornace
brioni

DESIGN BY
GIOVANNI BARBIERI



reddot winner 2022
best of the best



LE PIASTRELLE SEGNATE

Terracotta tiles handmade in Italy.

With these wall and floor tiles, the concept of varying the density of the relief applied to them leads to a striking aesthetic. The resulting structures have a highly impressive effect, especially on large surfaces, and create distinctive atmospheres in interiors. The perfectly thought-through design is also highly functional in terms of installation and allows seamless adaptation to individual preferences.

(Red Dot Award jury statement).



SABBIA



CENERE



TERRA



reddot winner 2022
best of the best

“Le Piastrelle Segnate”
designed by Giovanni Barbieri for Fornace Brioni,
received the Red Dot Product Design
Best of the Best Award
for its groundbreaking design and
is the highest award in the competition.

Style-defining structure.

Tiles have always had a special significance in architecture, and their design usually corresponds to the style of the respective epoch.

Le Piastrelle Segnate are wall and floor tiles that impart a distinctive presence through their relief structure of three-dimensional appearance.

The concept comprises three types of tiles measuring 20 × 20 cm, each distinguished by the density of the reliefs applied to it.

Their changing appearance goes hand in hand with the functionality of a simple and self-explanatory installation system.

Together, this makes it possible to achieve aesthetic results that are doubly unique, with an impressive effect of high visual impact.

On the one hand, the conjunction of different reliefs in the three models available creates structures of different lengths, resulting in fascinating plays of light and shadow.

This lends the installed tiles the appearance of a customised finish design, which in its effect goes far beyond the fact that there are actually only three standard models.

On the other hand, the shading of the three models, from very dense relief structures to field tiles, as well as the use of accessory elements, make it possible to realise a wide variety of decorative solutions.

(Red Dot Award jury statement).



2023
Luxe USA Magazine RED Award Best Tile Design
"Le Piastrelle Segnate" for Fornace Brioni - Clè Tile USA
RED (Residential Excellence in Design)
Award Winner as 2023 Best Tile Design



Lubjiana - Slovenia - 2022

WINNER
Product Design Award
HOME Category



New York City - 2022

HONOREE AWARD
Wall Coverings: Tile & Stone
category

COLORS & DIMENSIONS



CM 20 - 8"

CM 20 8"



MM 18
3/4

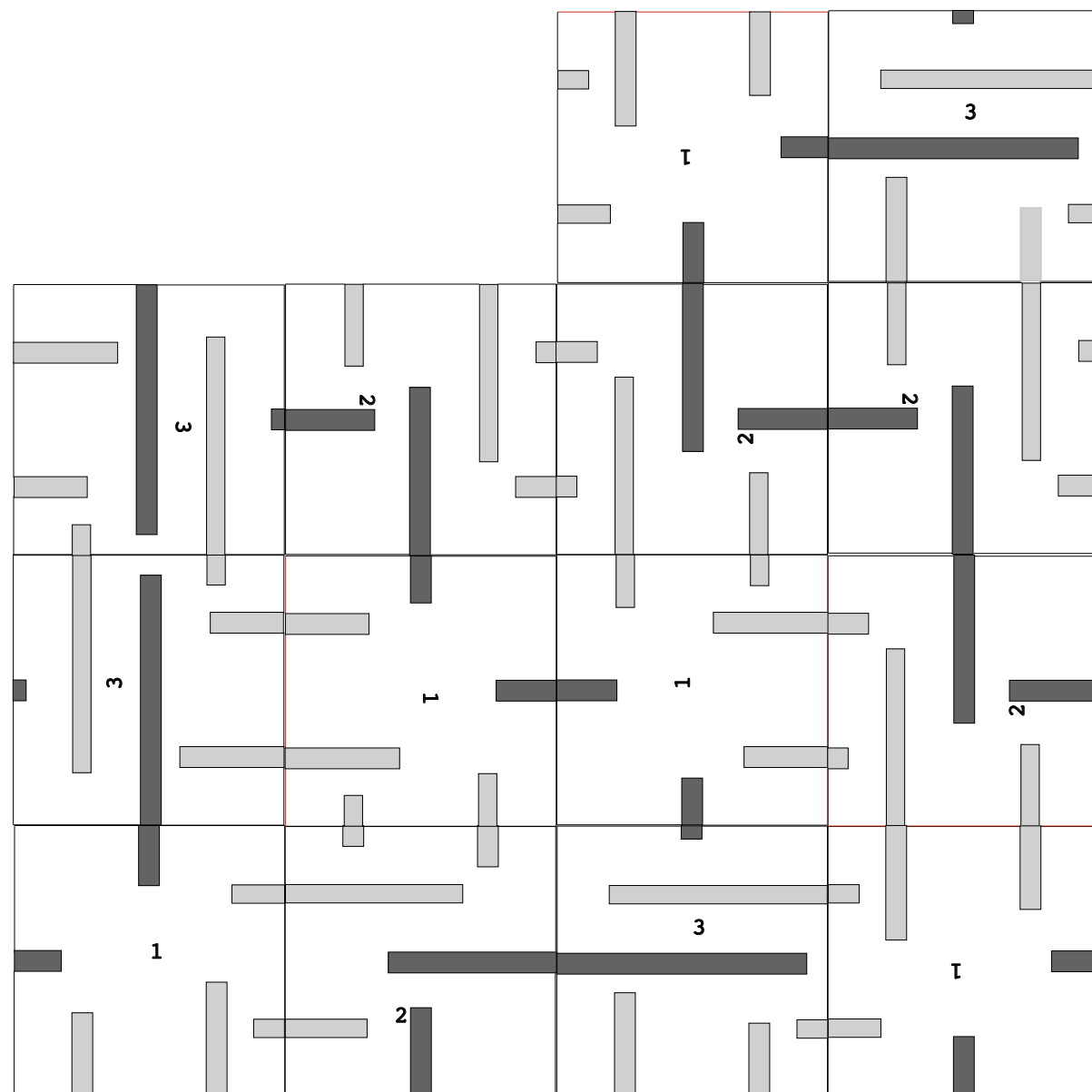


MM 25
1"



INSTALLATION LAY-OUT

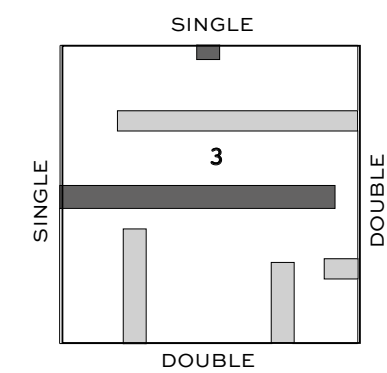
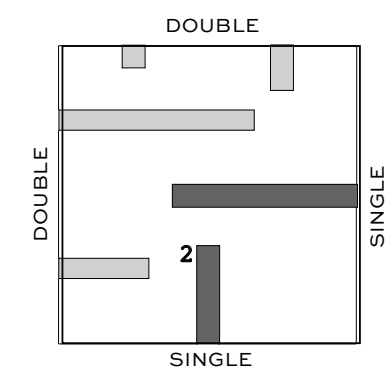
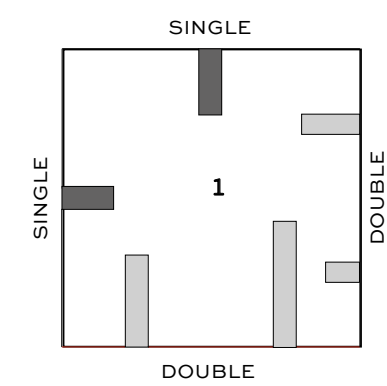
QUICK RANDOM INSTALLATION OBTAINING
ALMOST NEVER REPETITIVE AND UNIQUE LOOK.



JUST SIMPLY TAKING CARE TO MATCH
DOUBLE AND SINGLE SIGNS TILE SIDES EACH OTHER.

THE LAYING OF THE FIRST OR UPPER ROW MUST BE STARTED
ONLY ON ONE SIDE OR IN THE MIDDLE NEVER FROM TWO
DIFFERENT POSITIONS AT THE SAME TIME ON THE SAME

3 MODELS





“ A contemporary hieroglyphic “
Giovanni Barbieri.



“ The decorative tiles becomes the part in movement of an empty, static wall “



“A wall covering must always appear to be in constant motion, never static or repetitive, because it represents the times we are living in.”





London UK Event at
Nobu Hotel Portman Square
22nd October 2021

REGOLI Collection
has been selected as finalists at SBID
(The Society of British International Interior Design)
London International Design Awards.



New York City City Event at
Cipriani South
21st September 2021

REGOLI Collection
has been selected as finalists
at Hospitality Design Awards

REGOLI

“A STATEMENT OF SOPHISTICATED SIMPLICITY ABOUT HERRINGBONE PATTERN”

A long profound perseverant reasoning, as I normally apply to each of my creations, determined the discovery of a intelligently combine different lengths of listellos, also adding a play of inserts that help easy installation, obtaining a unique aesthetic final result, at the same time. Regoli Collection, in this new way of playing with the listellos, it allows you to create always different patterns simply by positioning randomly the three models respecting only the connection of the inserts, or following the desired direction of the herringbone pattern at the same time; moreover, the play of the rough connected inserts always creates lines of different lengths allowing to obtain a different aesthetic result in each installation, normally achievable only with careful planning and custom manufacturing.

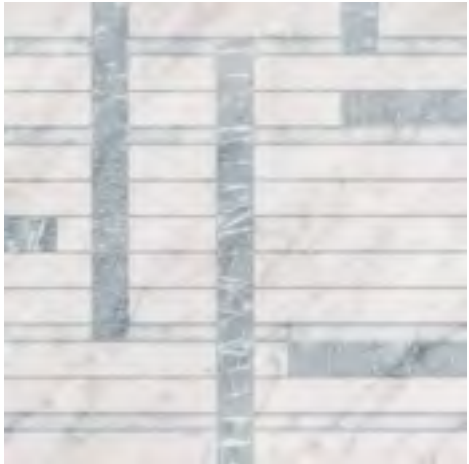
With Regoli you bring into your project a new contemporary creation by Giovanni Barbieri, which at first sight recalls the shapes of the concrete structures by Carlo Scarpa used in his Treviso project/ creations.

The Regoli collection is made in Italy
on Bianco Carrara
12 “x 12” x 3/8 marble tiles
with the artisan technique of “Acquaforte”,
creating detailed textures engraved on
polished natural stone surface.



CARRARA MARBLE

LINEAR MODELS



CM 30,5 / 12"

CM 30,5 / 12"

HERRINGBONE MODELS



CM 30,5 / 12"

CM 30,5 / 12"







Depthile

“DEPTHILE COLLECTION” IS A SOPHISTICATED MINIMAL LOOK MIXING STRAIGHT AND CUSCION TILE EDGE WITH HIGH HONED SURFACE : THE RESULT OBTAINED IS MINIMALIST AT FIRST SIGHT AND SOPHISTICATED IN THE SAME TIME ON THEIR DETAILS.

THE UNIQUE SHADING EDGE EFFECT ENHANCED BY SIMPLY NATURAL OR ARTIFICIAL LIGHTING OBTAIN DEPTH LOOK, AND IN THE SAME TIME, OFFERING A VERY EASY INSTALLATION AND CLEANING/MAINTENANCE.

“DEPTHILE” IS THE FIRST NATURAL STONE TILE HAVING SOFT THREE-DIMENSIONAL EFFECT MANTAIN IT’S FLAT SURFACE WITH REAL UNIQUE LOOK, SUITABLE FOR FLOOR AND WALL. THE CUSCION EDGE HELP TO OBTAIN NICE AND COMFORTABLE WALL COVERING TERMINAL FOR BATHROOM AND KITCHEN ALSO.

“DEPTHILE COLLECTION”
IS AVAILABLE IN THE FOLLOWING SIZES:
2” X 12” X 3/8 / CM 5 X 30,5 X 1
3” X 18” X 3/8 / CM 7,5 X 45,7 X 1

ON MOST POPULAR NATURAL STONE
AND ENGINEERED MARBLE UPON REQUEST.

Destination use

- BATHROOM AND KITCHEN BACKSPLASH
- BOUTIQUE WALLS AND FLOORS
- SPA WALLS (ENGINEERED MARBLE VERSION IS ALSO SUGGESTED)



CARRARA MARBLE, 1" 1/2 x 1" 1/2 - 3,7 X 3,7 CM

C O N T E M P O R A I N E

“ U N L U S S O S E N Z A P R E T E S E “
(“ A N U N P R E T E N T I O U S L U X U R Y “).



CARRARA MARBLE, 1" 1/2 x 1" 1/2 - 3,7 X 3,7 CM

GIOVANNI BARBIERI

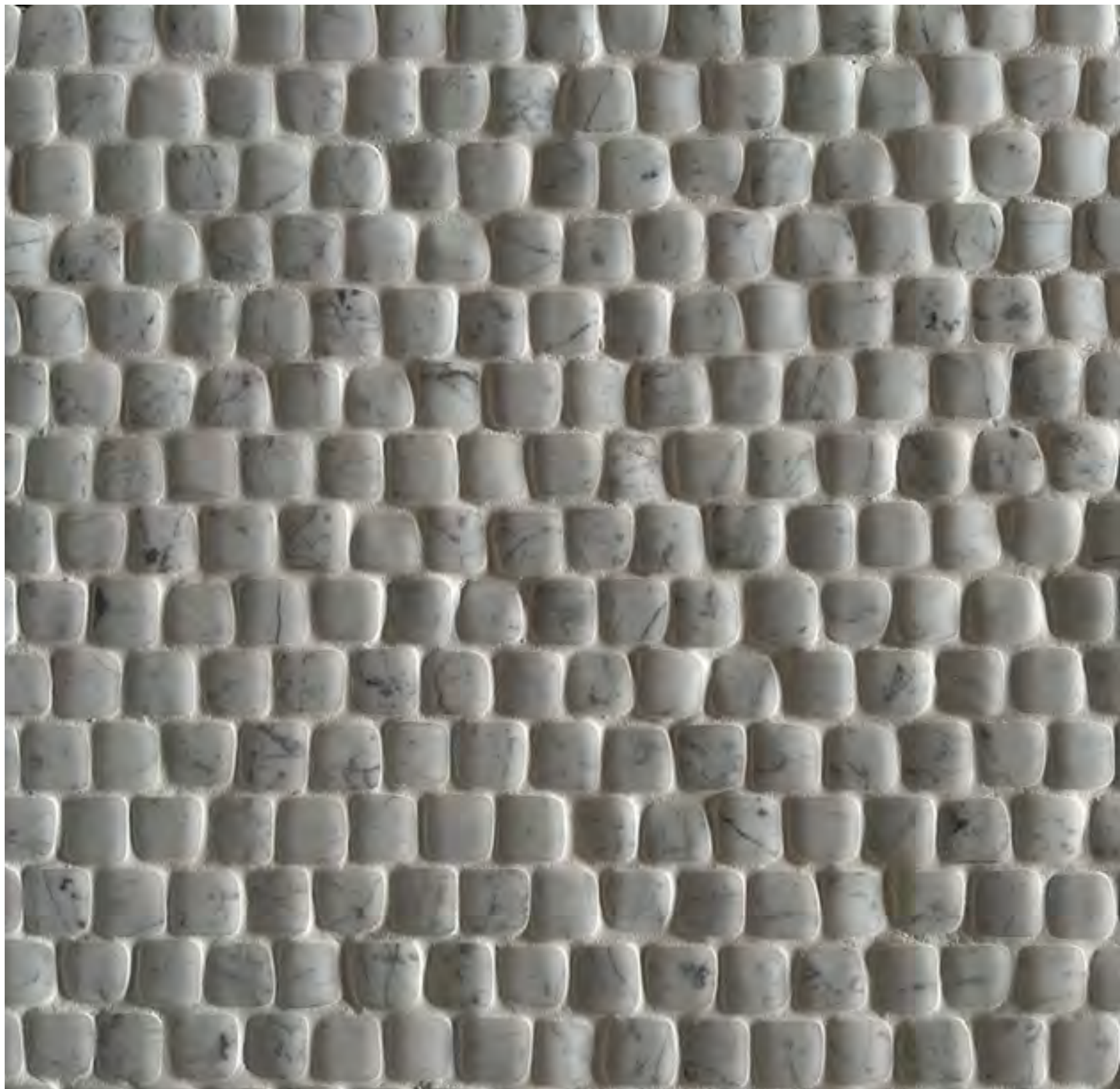
C O N T E M P O R A I N E

THE EVOLUTION OF OUR EXCLUSIVE PRODUCTION SYSTEM,
AND THE EXTREME DESIRE TO MOVE TO A HIGHER LEVEL
OF QUALITY OF OUR CREATIONS,

ALLOW US NOW TO PRODUCE A NEW VERSION OF MOSAIC,
WITH A CONTEMPORARY LOOK,
APPARENTLY RIGOROUSLY REFINED IN FINISH
AND HOMOGENEOUS IN SHAPES.

BY CAREFULLY OBSERVING THEIR DETAILS,
YOU WILL BE SURPRISED BY THE SOPHISTICATION,
BARELY PERCEPTIBLE DIFFERENCE OF EACH PIECE
AND EVERY SINGLE SURFACE,
OBTAINING A NEW AESTHETIC
THAT IS EVEN MORE PERCEPTIBLE TO THE TOUCH AND
FROM ITS EVER-CHANGING PLAY OF HIGH HONED REFLECTIONS:
MODERN, MINIMAL, SIMPLE
AND AT THE SAME TIME
EXTREMELY SOPHISTICATED, UNIQUE,
TIMELESS AND NEVER REPETITIVE..

AVAILABLE IN THE FORMAT
1" 3/8 X 1" 3/8 (3.5 X 3.5 CM),
1" X 6" (2.5 X 15 CM)
BOTH STRAIGHT AND STAGGERED,
ON 1,0 SQ FT NET (30,5 X 30,5 CM)
IN CARRARA MARBLE, ONLY.



CARRARA MARBLE, 1" 1/2 x 1" 1/2 - 3,7 X 3,7 CM



CARRARA MARBLE, 1" x 6" - 2,5 X 15 CM

DEPTHILE

2" x 12" x 3/8 / Cm 5 x 30,5 x 1
3" x 18" x 3/8 / Cm 7,5 x 45,7 x 1
Carrara Marble Tiles





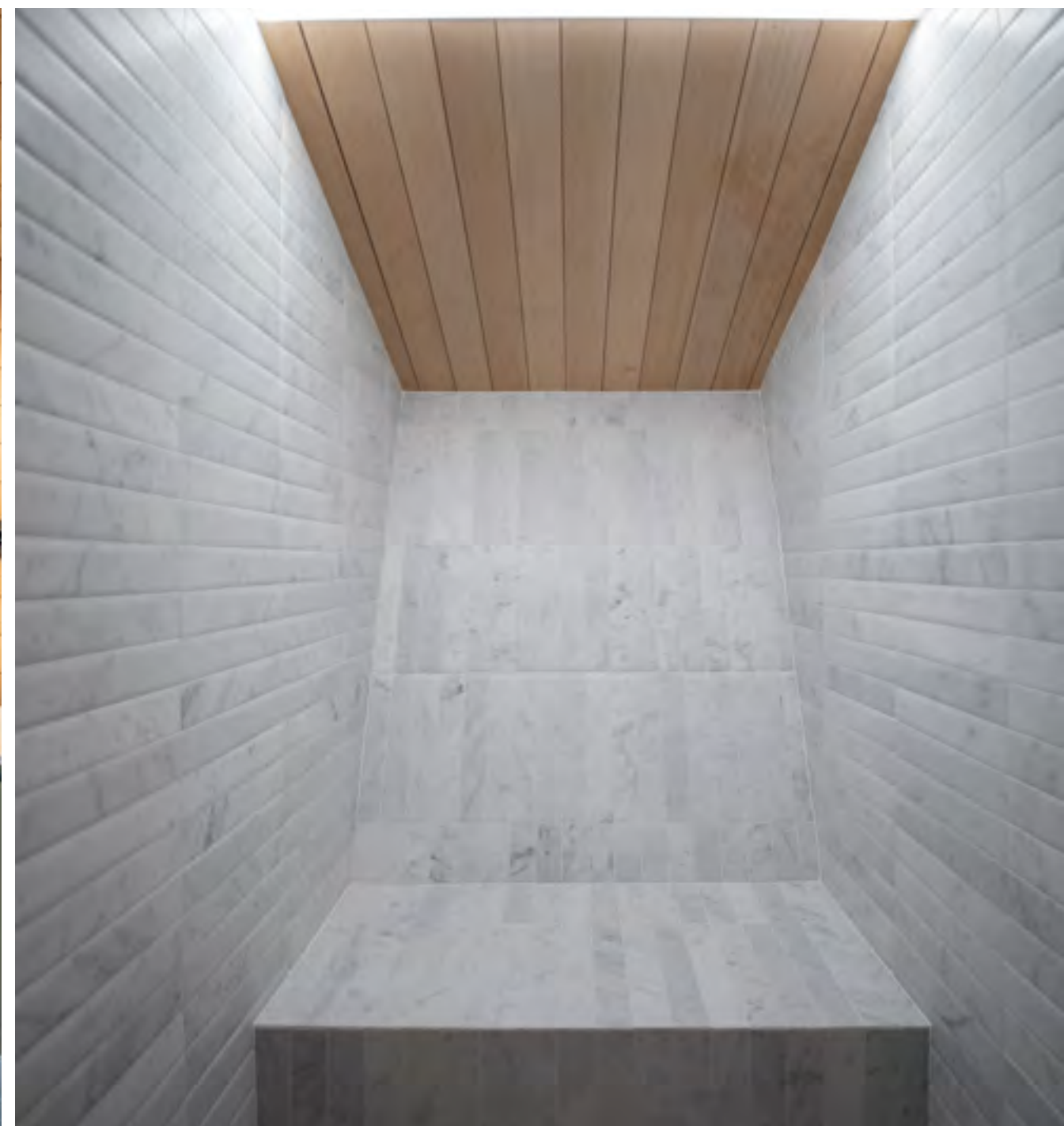
DEPTHILE

3” x 18” x 3/8 / 7,5 x 45,7 x 1 Cm
Carrara Marble Tiles .



AURORA LODGE,
(NORD LENANGEN) NORWAY
BY SNORRE STINESSEN
2" x 12" x 3/8 / 5 x 30,5 x 1 Cm Carrara Marble Tiles
Photo credit: August Stinessen - Melissa Hegge - Snorre Stinessen

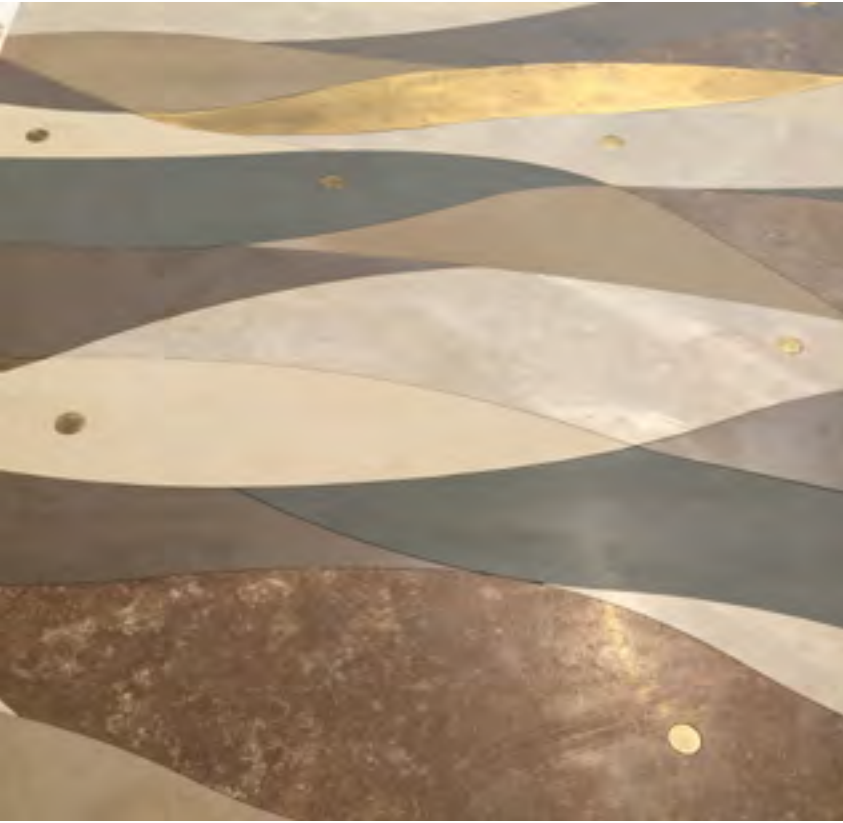
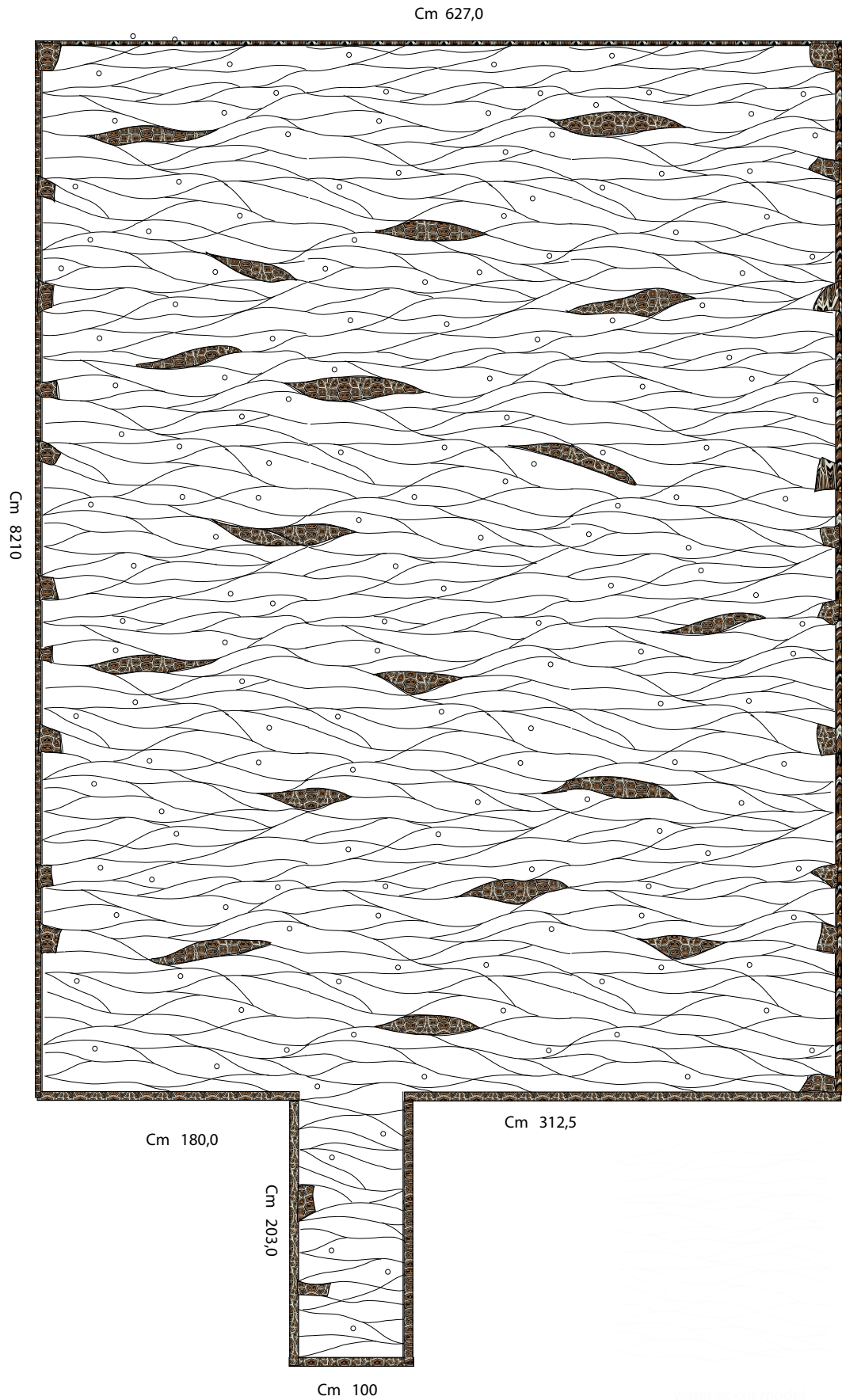






CUSTOM MADE DESIGN SERVICE

when a customer sees one of our pieces of art
and decides to have an entire floor in the same way...



UNEDITED DESIGNS

AND

RARE VENETIAN ARTISAN SKILLS...

...SET US APART

IN

TAILOR-MADE PROJECTS.



THE TIMEWORN MARBLE MOSAIC.

THIS NEW PATTERN ON UNIQUE SURFACE FINISHING
IS OBTAINED THROUGH NEW TECHNOLOGY THAT IS AN EVOLUTION OF INVENTION
BY GIOVANNI BARBIERI SINCE 1999.

THE PROCEDURE FIRST WEARS OUT THE BORDERS OF THE TILES
THEN CREATES SEMI-OPAQUE NATURAL WAVY SURFACE;

THE PROCEDURE WHICH “CONSUMES” THE SOFTER PARTS OF THE MARBLE COMPOSITION AND ALSO ALLOWS THE SUBSEQUENT POLISHING APPLIED IN THE SAME GRADE OF AN ORIGINAL HISTORICAL FLOOR.

THE WHOLE PROCEDURE IS DONE WITH ECOLOGICAL ABRASIVE ONLY.

THE DEGREE OF SURFACE SHEEN IS THE SAME AS THE ORIGINAL SHEEN ON THE FLOORS OF THE HISTORICAL BUILDINGS IN OUR ITALIAN CITIES.
NO MATTER THE AMOUNT OF USAGE AND TRAFFIC THAT THE MARBLE IS SUBJECTED TO, ITS SHEEN AND ITS UNIQUE REFLECTIONS REMAIN UNALTERED.

FOR CARE, MAINTENANCE, EASY OF USAGE AND AESTHETICAL RESULT, WE CONSIDER THIS TYPE OF SURFACE TO BE THE VERY BEST IN THE ANTIQUED NATURAL STONE TILE MARKET AS IT IS EXTREMELY SIMILAR THAN THE ORIGINAL ONE.

OIL WATER REPELLENT PROTECTION IS SUGGESTED
IN REFERENCE OF THE DESTINATION USE.

DEEP SCRATCHES CAN BE RESTORED WITH THE ELECTRICAL TOOLS USED BY MARBLE WORKERS WITH FINAL HAND MADE FINISHING WITH APPROPRIATE GLASS PAPER.

THIS IS DONE BY CREATING ADDITIONAL WAVES ON THE SURFACE THAT CAN BE BLEND IN WITH THE EXISTING GROOVES
THUS EASILY MATCHING THE AESTHETIC CHARACTERISTICS OF THIS SURFACE.

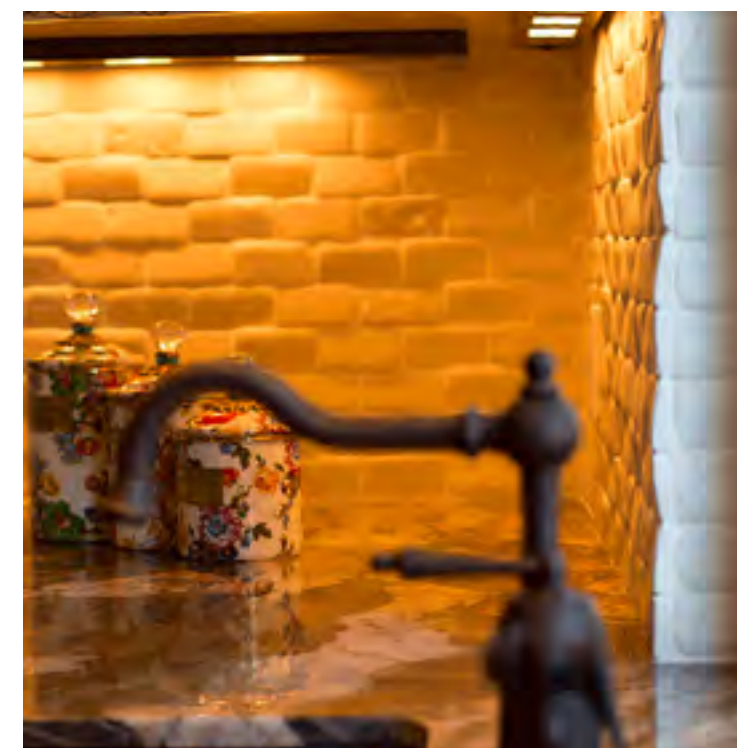


BIANCO ANTICO ITALIAN MARBLE

2" X 4" STAGGERED MESH MOUNTED

2" X 2" SQUARED MESH MOUNTED

THICKNESS 3/8 ON 1,0 SQ. FT. NET





2” X 4” STAGGERED MESH MOUNTED
 2” X 2” SQUARED MESH MOUNTED
 THICKNESS 3/8 ON 1,0 SQ. FT. NET



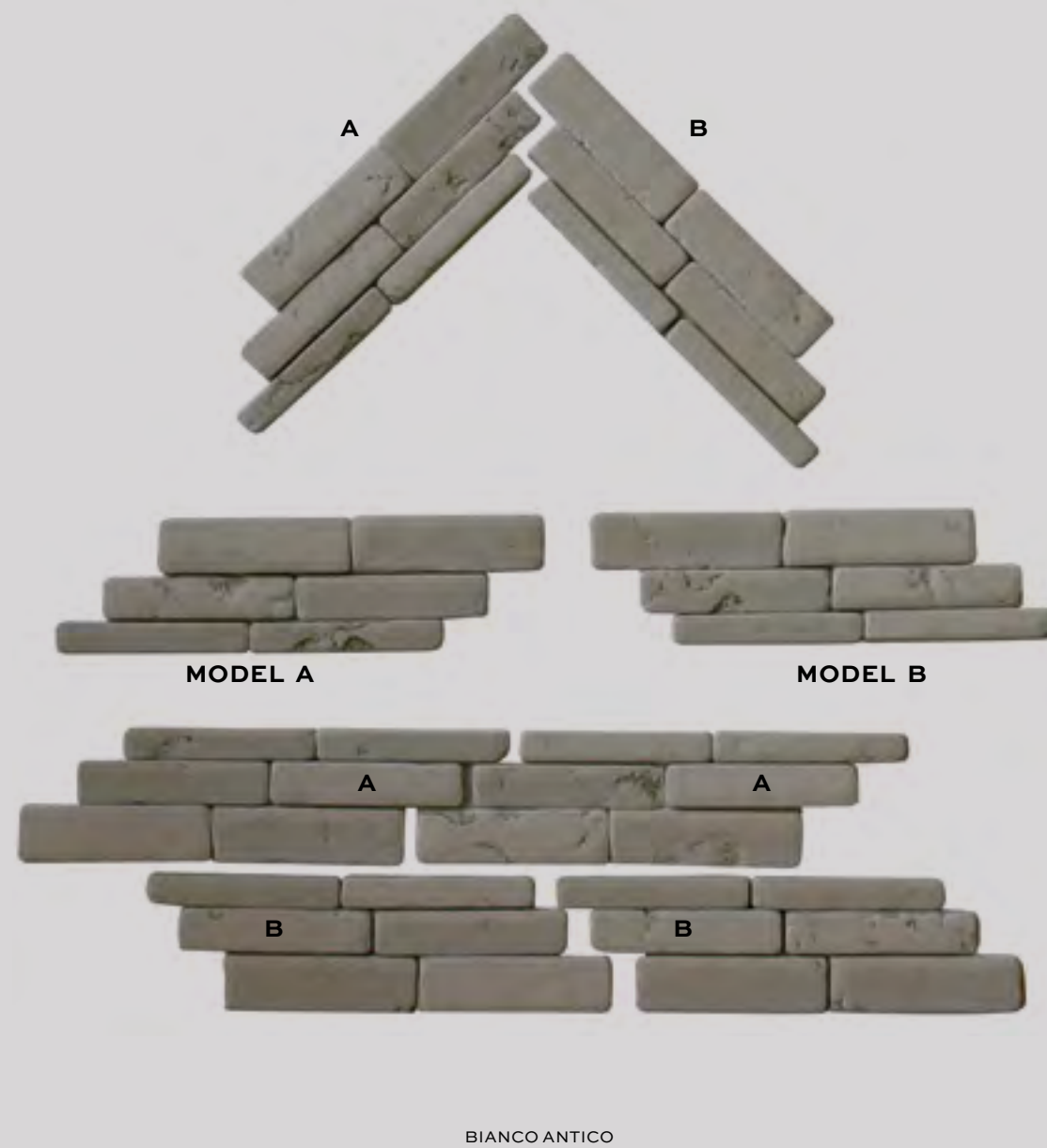
CARRARA 2” X 4”
 COURTESY OF: WWW.COUNTRYFLOORS.COM USA AND WWW.HOUSEOMETRY.COM CALIFORNIA



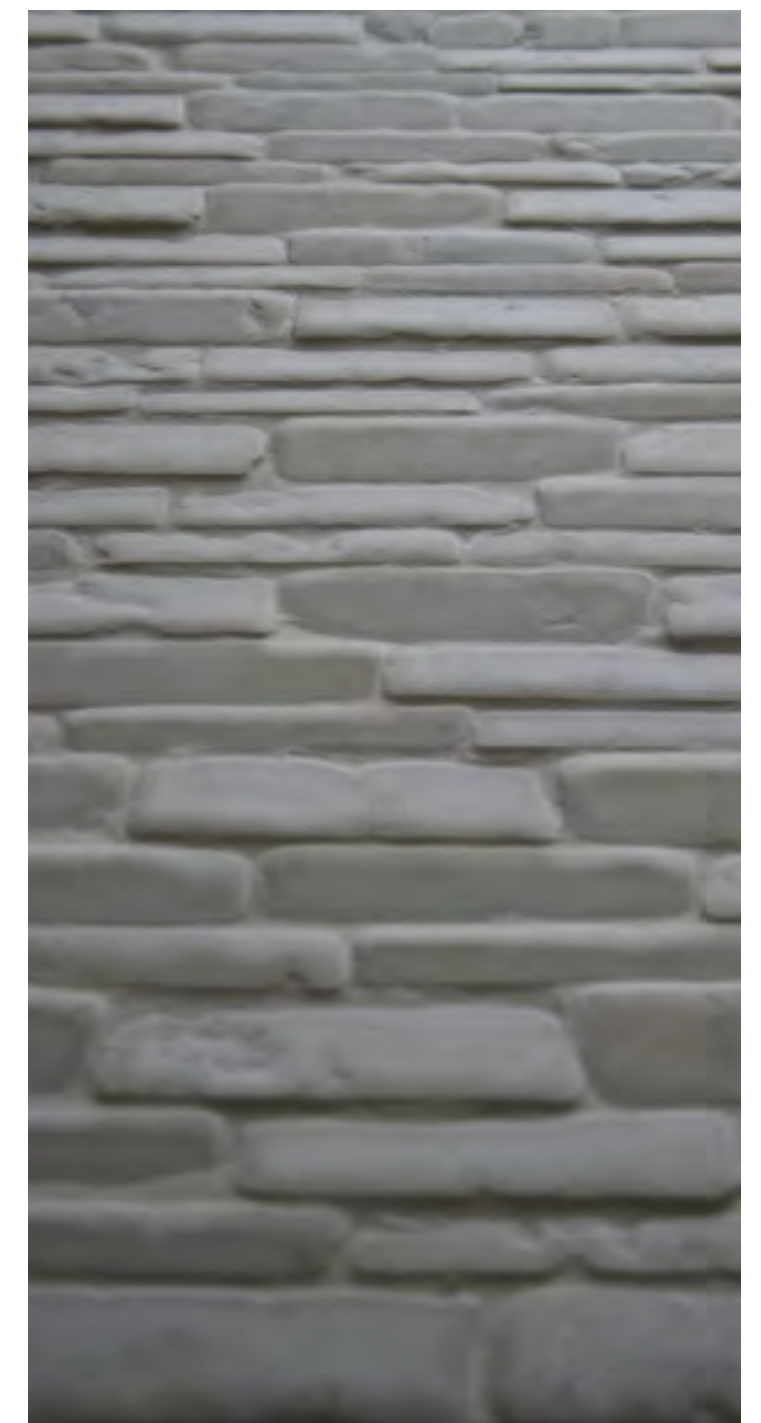
CARRARA 2” x 2” x 3/8 ON 1,0 SF NET
 BIANCO ANTICO 2” x 4” x 3/8 STAGGERED ON 1,0 SF NET

THE HERRINGBONE

SIZE 1", 1" 1/2 AND 2" x 6" LENGTHS
ON NET SIZE 0,33 SQ. FT, TOTAL THICKNESS 3/8 - 1/4
2 MODELS CREATING TWO PATTERNS.
CARRARA AND BIANCO ANTICO ITALIAN MARBLE.



THE HERRINGBONE



FREE LENGTHS LOOK



THE FLAT VERSION TIMEWORN MOSAICS

The New Timeworn FLAT version Mosaic having less structured textures than before, much more harmoniously consumption high honed surface finishing, suitable and comfortable for floor with new patterns also, giving a much more sophisticate and genuine look.



Original version



New version





3/8 X 4" X 3/8 X 3/8 (1X10X1CM) ON 1,0 SQ. FT. NET.



BIANCO ANTICO MARBLE 1/2 X 4" X 3/8 ON 1,0 SQ. FT. NET.



BIANCO ANTICO HEXAGON 1" 3/8 (3,5 CM) SIDE ON 0,9 SQ.FT. NET



CARRARA MARBLE



BIANCO ANTICO 2" X HANDCUT SHORT FREE LENGHTS X 3/8
ON 0,93 SQ. FT. NET.



SPECIAL MOSAIC SHEET THAT ALLOWS SHADING FROM 2" X 2" TO 2" X HAND CUT.



CARRARA MARBLE, PATTERN #33 ON NET 16" X 16"

CARRARA 3" (7,5 CM) X SHORT FREE LENGHTS, X 3/8 ON 0,97 SQ. FT. NET.

GIOVANNI BARBIERI

COLOURS



BIANCO ANTICO



CALACATTA



CARRARA

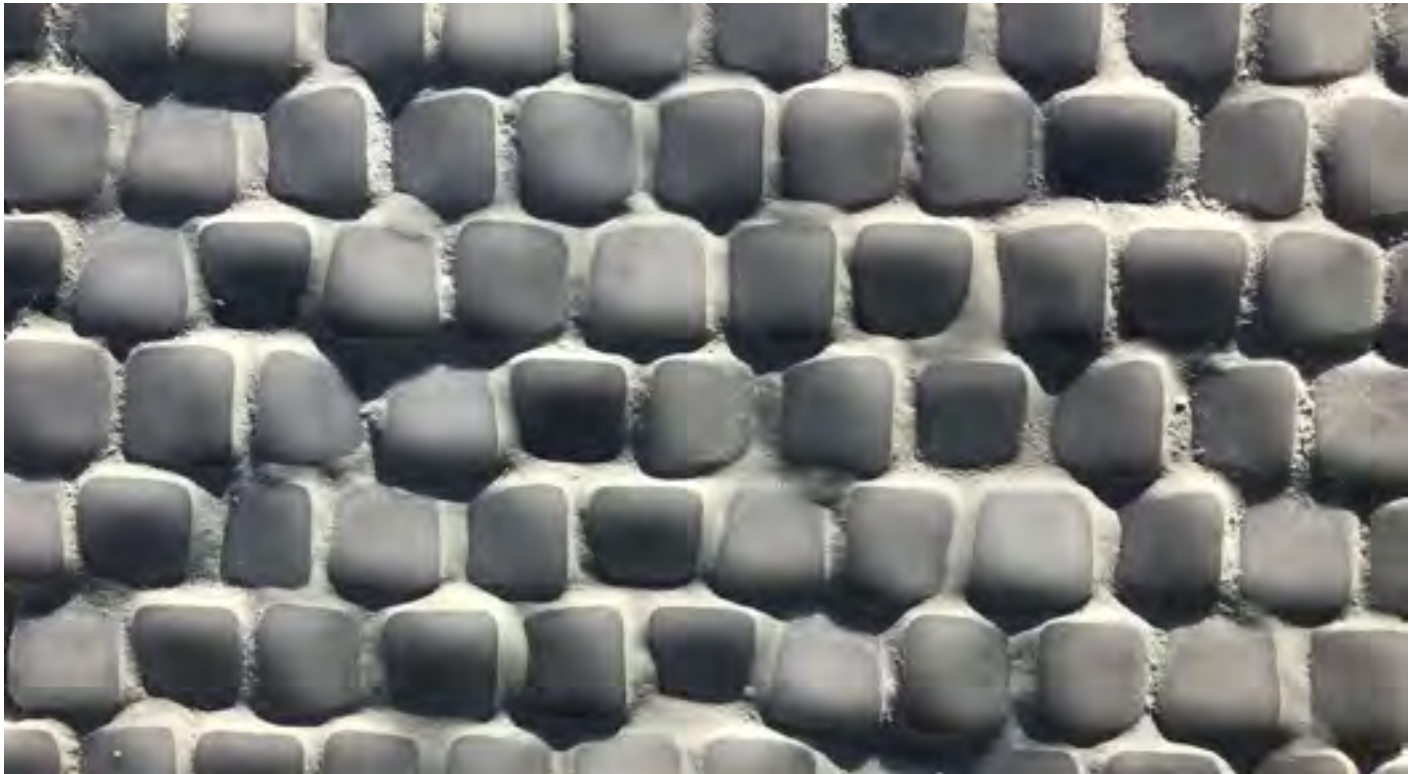


1" (2,5 CM) X FREE LENGHTS X 3/8 ON 0,93 SQ. FT. NET.



SPECIAL MOSAIC SHEET THAT ALLOWS SHADING FROM 2" X 2" TO 2" X HAND CUT.

CUSTOM MADE



1" X 1" X 3/8 (2,5 X 2,5 X 1) STAGGERED ON 0,93 SQ. FT. NET.



3/8 X 3" X 3/8 (1X7,5 X 1) ON ON 1,72 SQ. FT. NET (16" X 16" X 3/8 / 40,6 X 40,6 X 1 CM)



1" 3/8 X 1" 3/8 X 3/8 (3,7 X 3,7 X 1 CM)



PATTERN #13



3" + 2" X HANDCUT



Overall Winner at International
SBID (The Society of British International Interior Design)
London Design Awards 2020.

The Fine Lines by Barbieri

“Selected from the Flooring & Floorcoverings category,
The Fine Lines strikes the balance between crafting a handmade, artisan tile collection and achieving premium art performance.”



New York City Boutique Design

International Product Design competition.

“The Fine Lines Terrazzo by Barbieri
has been selected as a WINNER in the Hard Surface Flooring category for the 2020 BD Product Design Competition.
Presented by Boutique Design magazine and BDNY,
the competition celebrates designers and manufacturers of products that
demonstrate aesthetic progress, functionality, and above all, innovation”.



New York City City Event at Cipriani South
21st September 2021

The Fine Lines Terrazzo Collection has been the Winner at Hospitality Design Awards #HDAwards2021 .

THE FINE LINES

ITALIAN TERRAZZO
CUSTOM MADE TILE



Handmade
Terrazzo decor 38"x38"
(97x97 cm).
Made by
Giovanni Barbieri
begin of the 90's
for a main entrance
floor inlay;
when the home
owner received it,
decide to use
as piece of art on
the wall of his
Historical Venetian House.
Timeworn surface
finish was applied
few years ago, only,
when available.

THE ITALIAN TERRAZZO CUSTOM MADE

Established in the
Venetian Region, where the
“Terrazzo alla Veneziana”
has his origin, the Barbieri Family
brings this craftsmanship
to a new life reinventing
handmade Terrazzo
tiles with modern
processes by producing
only one tile at a time
and not in blocks or slabs
as competitors simply do.
We can now celebrate
with great enthusiasm the
return of custom-made
Terrazzo tiles like they
used to be centuries ago.

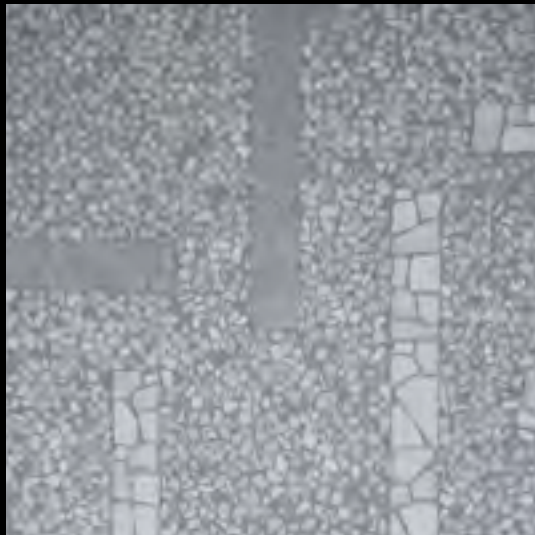
Very Proud to preserve
this priceless technique
at affordable prices for
any architect, designer or
simply for any homeowner
who would like to have
a piece of Venice’s History
in his realization,
suitable for commercial
and residential use,
completing any project
with large pieces
for accessories
such as table, stairs,
countertops, etc.,
which are perfectly
coordinated with the floor.

THE FINE LINES COLLECTION

Born from the union of
the knowledge of the
Terrazzo technique
and Design by Giovanni
Barbieri,
Artisan Tile & Stone Design-
er and his Artisan Family,
giving a revival
of what Giovanni was forced
to stop producing almost
30 years ago because of the
impossible production
costs.
With both evolutions
of these two companies,
especially in terms of
Technology and Design,
they are proud to
present: “The Fine Lines
Collection” defined “be-
tween handmade

Artisan Tile Collection and
Art Performance”.
The purely random laying
of these 3 models of tiles
is perfectly in keeping with
the inlaid lines, which create
an extraordinarily unique
aesthetic result.

Each line, completely inlaid
by
hand with small pieces of
Palladiana, rarely has
the same length, which
gives
the impression of being laid
randomly, creating a “no
pattern effect” like a work
of Art, that the human
eye can perceive.



THE FINE LINES

This pattern has been created by Giovanni Barbieri based on simple but important characteristic: creating an easy-to-install, intricate, and unique, non-repetitive aesthetic result at the same time.

“The Fine Lines Collection”
dimensions of each model:
23” 5/8 x 23” 5/8 x 3/4
(60,0 x 60,0 x 2 cm)
The 3 models/patterns
all together are 11,61 SF
(1,08 SqM).

Available in custom made colorways using Natural Stone, including metal or terracotta on decorative inlays, also.

The surface finish is standardly High Honed and could be Polished or Timeworn upon request.

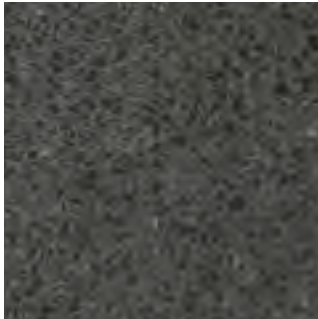


STANDARD TERRAZZO
COLOURWAYS
AND GRANULOMETRY

PALLADIANA
MARBLE COLOUR
INLAYS



BERGAMO 12



TRENTO 12



MANTOVA 12



BRESCIA 12



BOLOGNA 12



ISEO 12

GRANULOMETRY
SIZES

12 = 1/5” (12 mm)

OTHER COLORS ARE AVAILABLE UPON
SPECIAL REQUEST.

STANDARD COLOUR

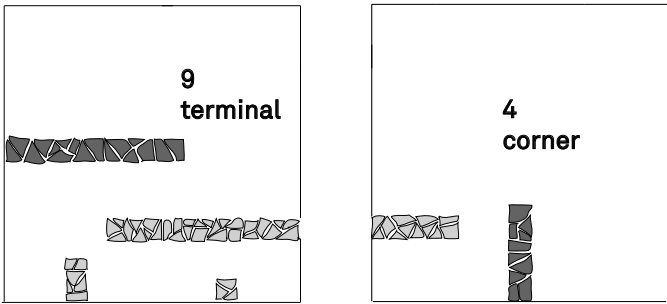
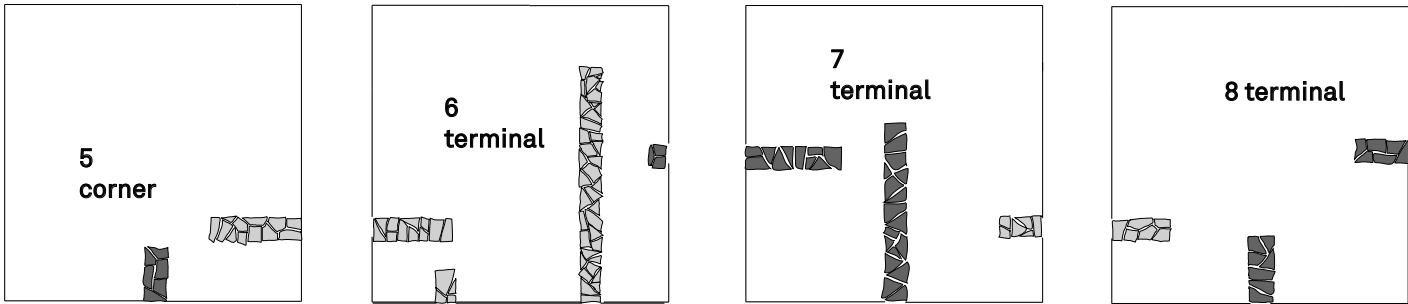
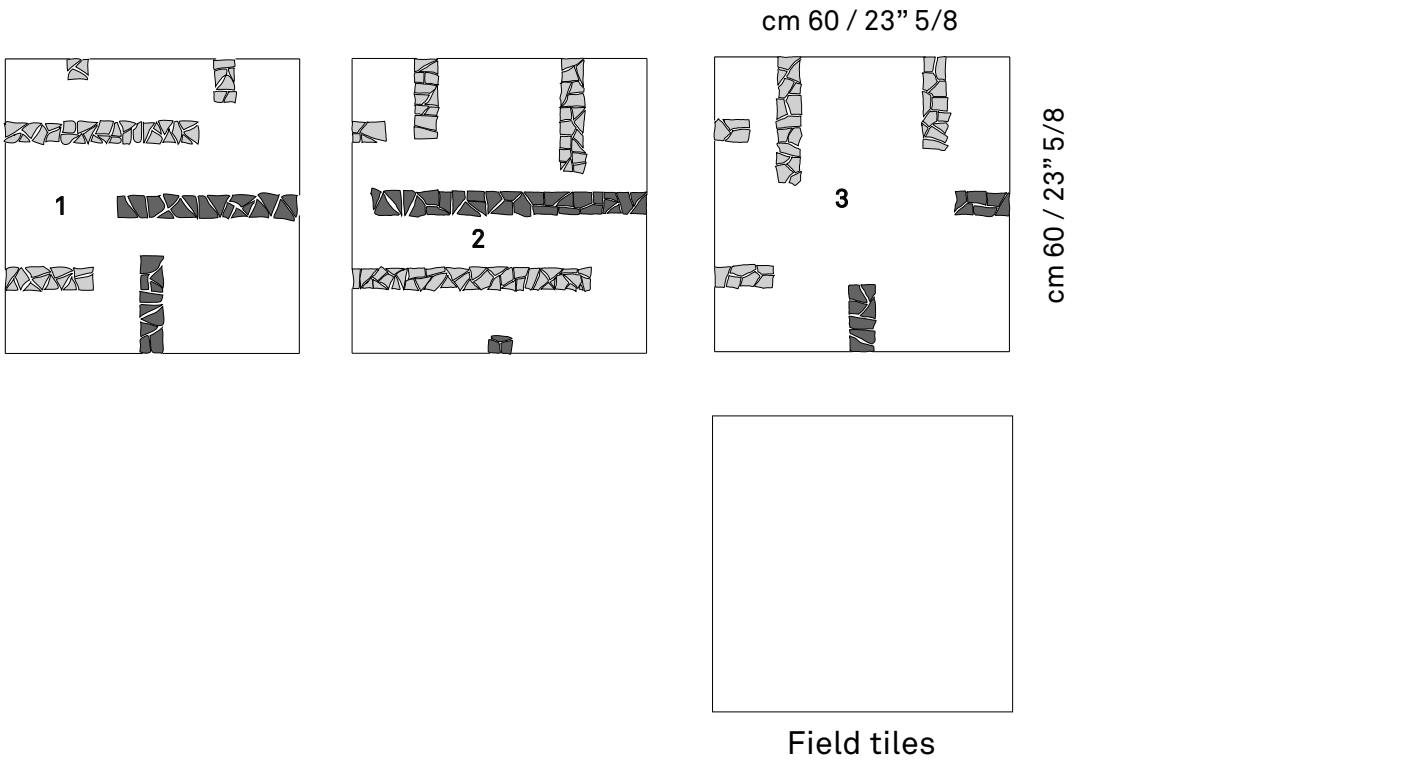
- CARRARA
- CALACATTA
- BARDIGLIO IMPERIALE
- BIANCO ANTICO MARBLE
- BLACK LIMESTONE
- LIGHT GREY TERRACOTTA
- BLACK TERRACOTTA
- LIGHT BEIGE TERRACOTTA

OTHER COLORS ARE AVAILABLE UPON SPECIAL REQUEST.

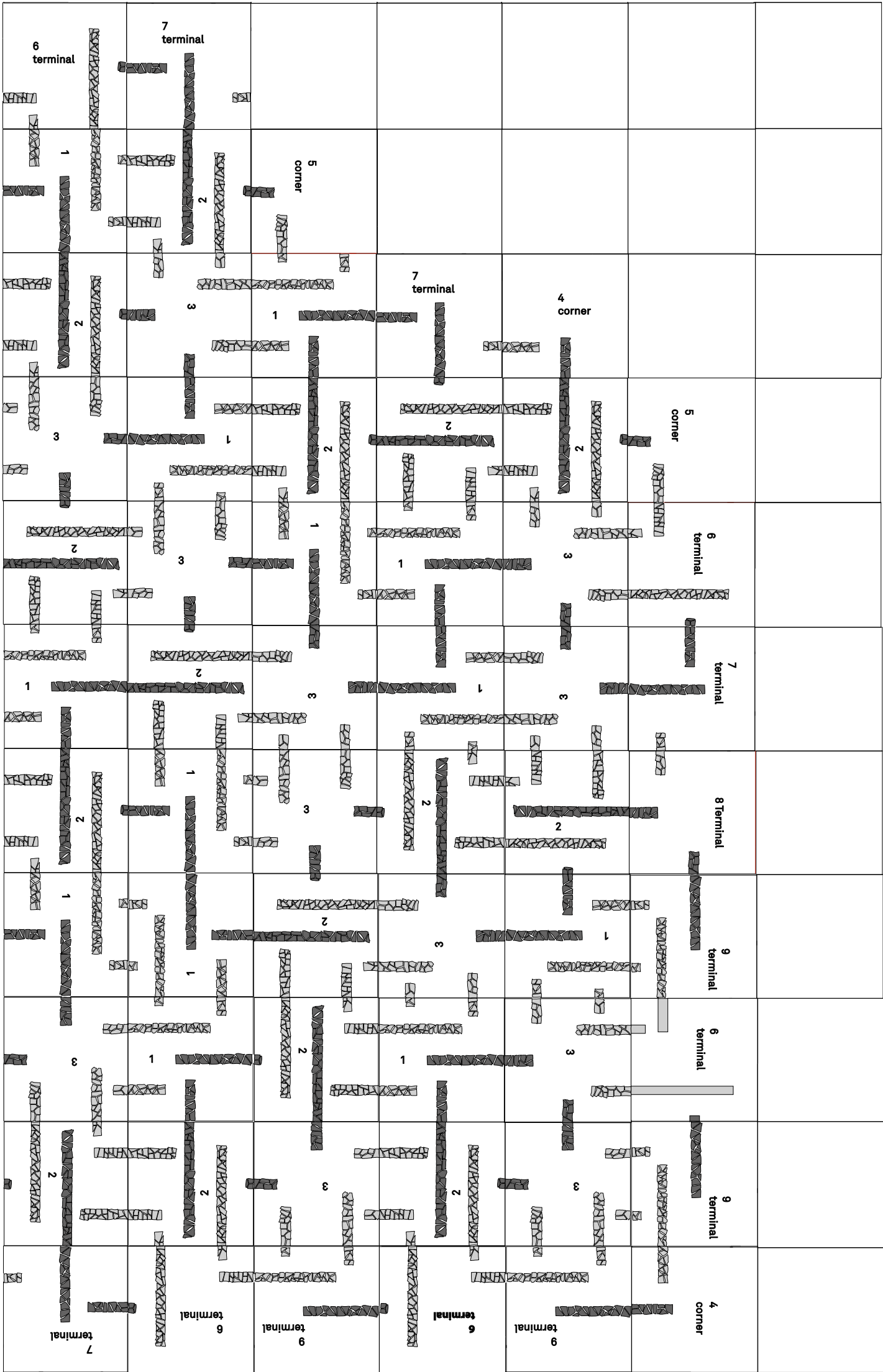
DETAILED COLOUR PICTURE ARE SUPPLIED IN REFERENCE OF EACH SINGLE ONE NATURAL
SHADES AVAILABILITY.

SAMPLE FOR FINAL APPROVAL IS SUPPLIED BEFORE ORDER PRODUCTION STARTS.

3 PATTERN
DECORATIVE MODELS



Decorative terminals / corners





MINIMAL RUSTIC

Handmade Timeworn Terracotta

PROUD TO INTRODUCE LATEST ADVANGARDE RESULT OF
ANTIQUED HANDMADE TERRACOTTA.

THE RESULT IS A UNCOMPARABLE COMBINATION OF
TIMEWORN, IRREGULAR WAVY SURFACE FINISHING TEXTURE,
AND SPECTACULAR BLACK COLOUR SHADES ON DARK WHITE DUST NUANCE.

IT HAVE HONED-POLISHED SURFACE EACH SINGLE TILE IN DIFFERENT PERCENTAGE
THAT FOLLOW THE DENSITY OF THE SURFACE AND BODY STRUCTURE;
THIS DETERMINATE FINALLY THE FIRST BLACK COLOUR TILES COLLECTION
OFFERING EASY CLEANING AND MAINTENANCE SURFACE.

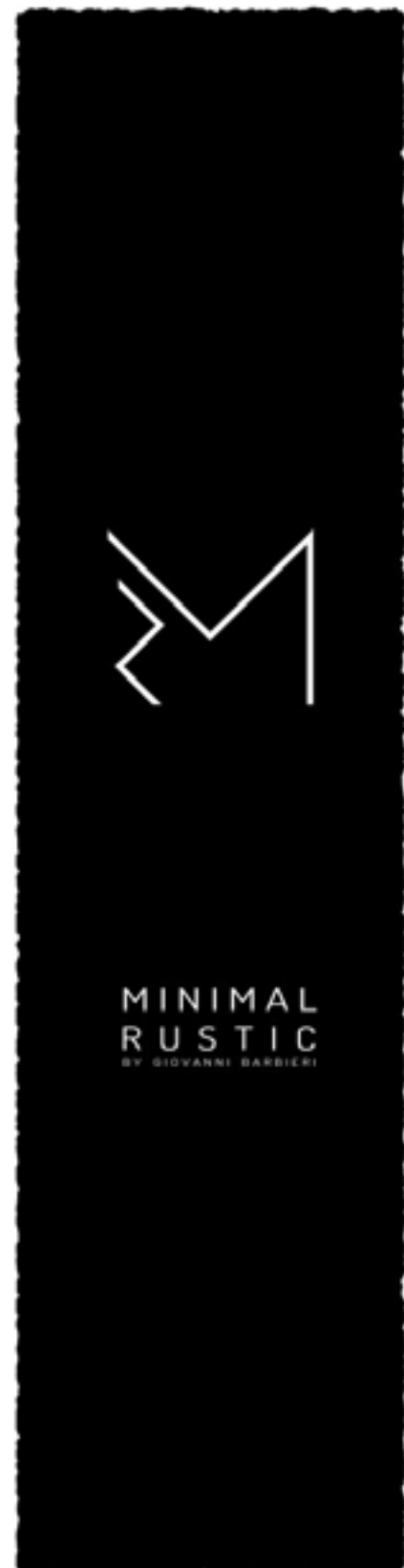
DUE TO ITS TIMEWORN SURFACE AND OLD LOOK,
SIZES DEVELOPED ARE SUITABLE FINALLY ON

MINIMALIST INTERIOR DESIGN STYLE CONCEPTS
WHICH GIOVANNI BARBIERI STRONGLY BELIEVE THE MARKET NEED.

AVAILABE IN DIFFERENT NUANCES AND SIZES ALSO.

WE SUPPLY PRESEALED FOR HELP EASY INSTALLATION AND GROUTING.
FINAL SEALER APPLICATION IS SUGGESTED AT INSTALLATION TOTALLY COMPLETED.

MINIMAL RUSTIC
Handmade Antiqued Terracotta



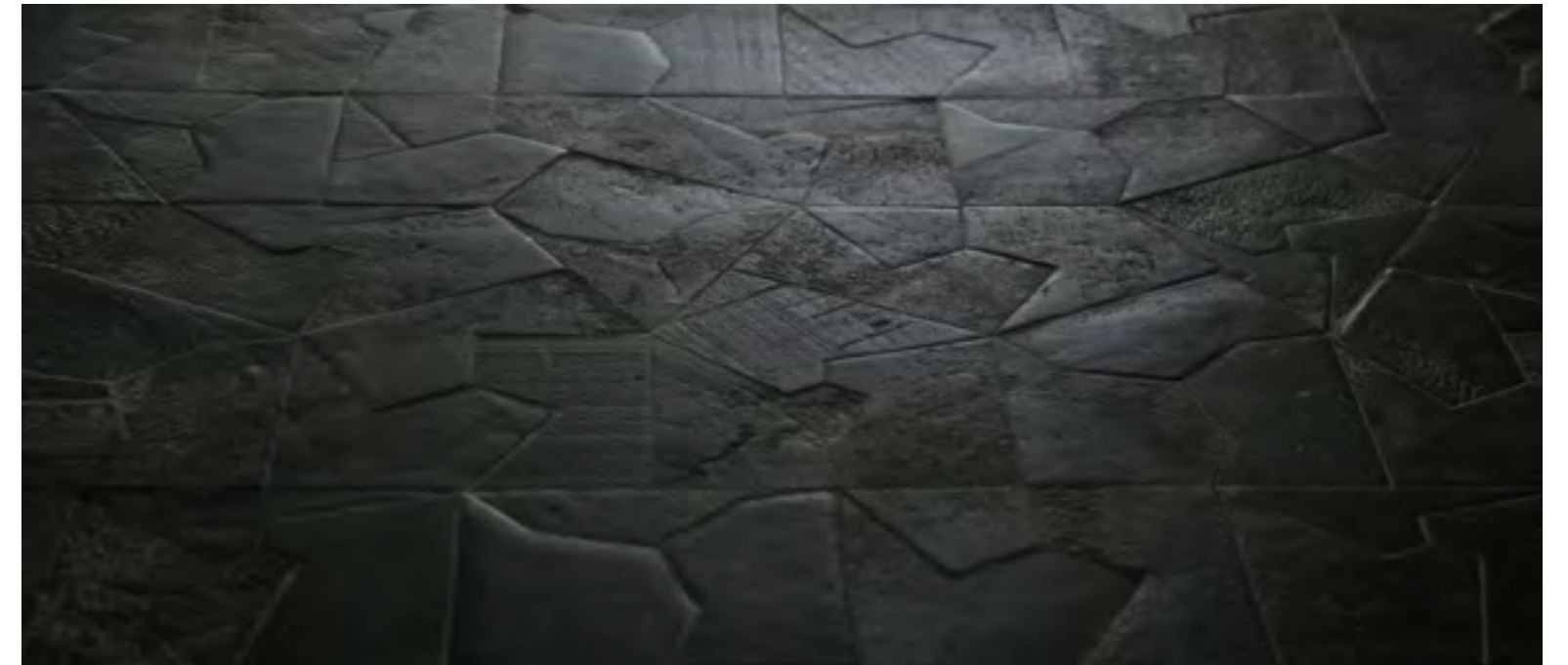
Inspired by the owl's house in London
by Eddy Francois:
an architect with a soul of a poet
passed away too young.

At same time, this match a request of antiqued black
color floor that could be easily cleaned and
still keep its striking, characteristic look.

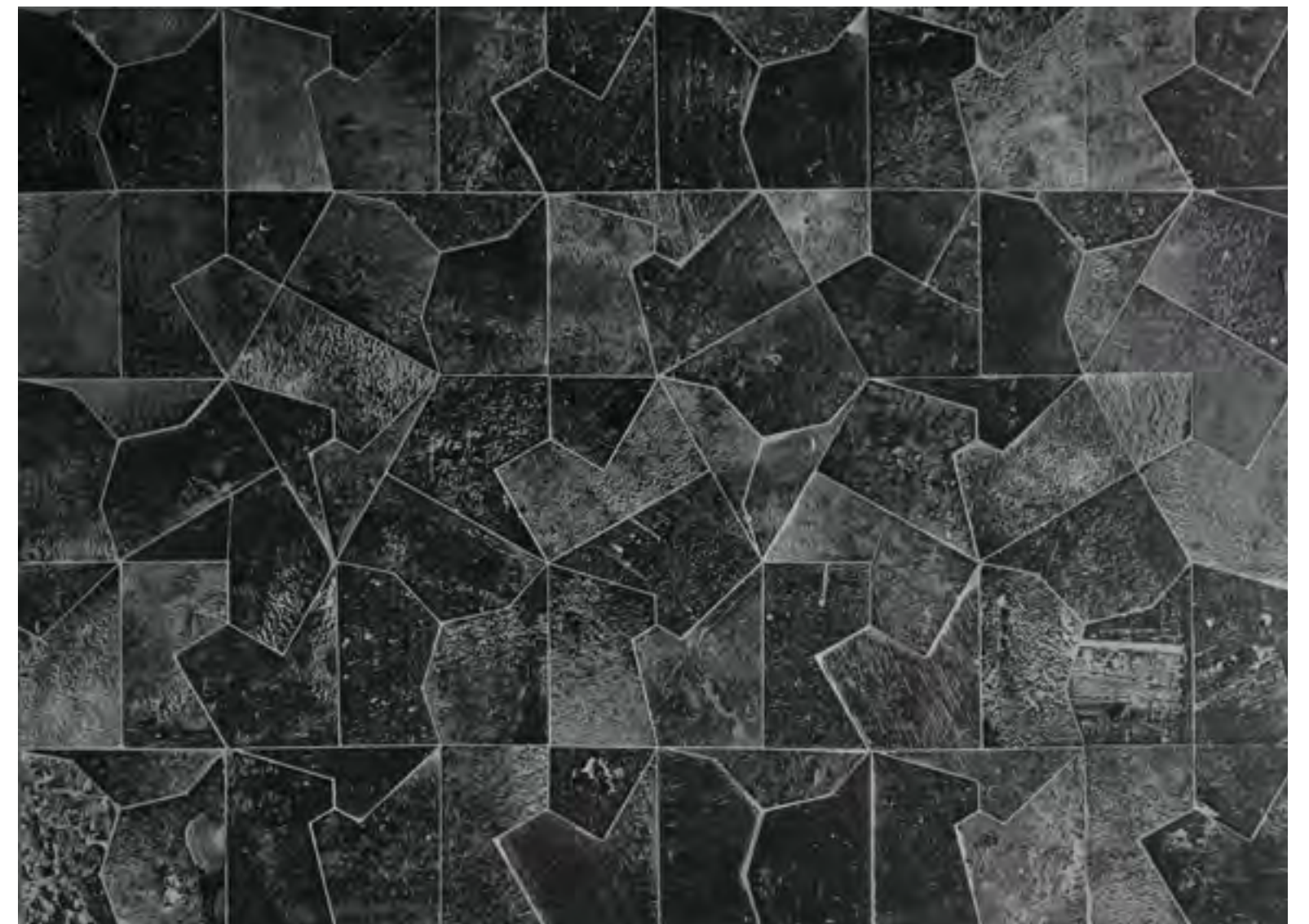
This is why I developed
Minimal Rustic

a tile with a unique surface finishing, preserving the
beauty of the black natural material and making
the cleaning a breeze.

The black terracotta is now made in Italy,
by Fornace Brioni
and finished at
Barbieri Lab.



Squar Mosaic





THE MURANO COLLECTION

THE MURANO COLLECTION

BREATHE NEW LIFE INTO HISTORICAL ITALIAN MATERIALS SUCH AS :

UMBRIA / TUSCANY/ VENETIAN HAND-MADE TERRACOTTA
AND
VENICE/MURANO GLASS
THAT COMBINED WITH NATURAL STONES
ORIGINATE A STUNNING NEW GENERATION OF DECORATIVE SLABS
FEATURING A UNIQUE DUAL AESTHETIC RESULT:

A THREE-DIMENSIONAL SURFACE WITH GRAZING LIGHT
OF MURANO GLASS IN RELIEF, THAT REMAINS
MONOCHROM IF NOT BACKSIDE - ILLUMINATED,
CREATING A HARMONIOUS PLAY OF CURVED SURFACES.

THE BACKLIGHTING OF THE SLABS RAISES THE VALUE OF COLOUR EFFECTS AND
TEXTURES ATTAINABLE WITH THE HAND-MADE MURANO GLASS, ONLY.

THE MURANO COLLECTION OFFERS AN UTTERLY
UNIQUE AESTHETIC, AVAILABLE IN INFINITIVE
VARIETY OF COLOURS, PATTERNS AND DIMENSIONS.

The Murano Glass IS GLASS MADE ON THE VENETIAN ISLAND OF MURANO WHICH HAS SPECIALIZED IN FANCY GLASSWARE FOR CENTURIES. MURANO'S GLASSMAKERS LED EUROPE FOR CENTURIES, DEVELOPING OR REFINING MANY TECHNOLOGIES. VENETIAN GLASS IS WORLD-RENOWNED FOR BEING COLOURFUL, ELABORATE AND SKILFULLY MADE. TODAY, THE ARTISANS LIVING AND WORKING IN VENETIAN AREA ARE STILL EMPLOYING OLD TECHNIQUES AND ARE ABLE TO PRODUCE SLABS OF 30CM X 60CM AND OF 1CM THICKNESS THAT THE BARBIERI ARTISANS CRAFT AND CUT OUT BY WATERJET FOR THEIR OWN PERFORMANCES. THE PRECIOUS ABILITY OF THE BARBIERI CRAFTSMANSHIP GIVES THE POSSIBILITY OF HAVING ANY GLASS COLOUR ON DEMAND.

AT THE SAME TIME ONE MUST NOTE THAT FOR EACH FUSION THE COLOUR SHADES MIGHT VARY AND ARE NEVER THE SAME UNAVOIDABLE FACTORS WHICH REPRESENT THE ORIGINALITY AND ARTISTIC CRAFTSMANSHIP.

The hand-made Terracotta IS ACHIEVED BY USING DIFFERENT APPROPRIATE REFINED CLAY SOILS WHOSE CHARACTERISTICS ARE ONLY PRESENT IN THE REGIONS OF CENTRAL AND NORTHERN ITALY. THANKS TO THE TRADITION AND TO THE SECRETS OF SEVERAL GENERATIONS OF ITALIAN CRAFTSMEN THAT MAKES IT POSSIBLE TO PROVIDE, IN ITALY ONLY, THE BEAUTIFUL COLOURS WHICH VARIES CONSIDERABLY AND ARE USED FOR THIS COLLECTION:

- LIGHT GRAY, BLACK, CHOCOLATE, KHAKI, LIGHT BEIGE AND THE RED ONE RECYCLED FROM THE DEMOLITION/RENOVATION OF OLD HOUSES
THE HAND-MADE TERRACOTTA, A TYPE OF EARTHENWARE THAT IS AVAILABLE IN NATURE, IS FORMED TO THE DESIRED SHAPE BY PLACING THE CLAY-BASED BODY INTO A WOOD TILE AND LET IT DRY NATURALLY.
ONCE THE TILES BECOME EASY TO HANDLE THEY ARE PLACED IN A KILN AND THEN FIRED WITH PRODUCTION CYCLE OF ABOUT 10 DAYS; THIS PROCEDURE IS NEEDED TO AVOID BREAKAGE OF THE TILES.
THEY ARE THEN CUT INTO THICKNESS AND CUT OUT BY HAND OR BY WATERJET PROCEDURE.

The Barbieri Family Artisans, SINCE 1975 IS AN ETERNAL QUEST FOR PERFECTION IN AMUSING WAY WITH MARBLE.
THE QUALITY OF THEIR HAND-MADE WORK COMBINED WITH THE QUALITY OF GIOVANNI BARBIERI'S DESIGN IS NOW ARRIVE TO OFFER AN INCOMPARABLE SUPERIOR ALTERNATIVE ON ALL BACKLIT ONIX, SEMIPRECIOUS STONE STONE CONCEPTS WALL AND FLOOR SOLUTIONS BY OFFERING AN UTTERLY UNIQUE AESTHETIC AVAILABLE IN INFINITIVE VARIETY OF COLOURS, PATTERNS AND DIMENSIONS.
MURANO COLLECTION IS SUGGESTED TO BE INSTALLED ON INTERIORS BY AVOIDING INTERIOR SHOWER WALLS AND SIMILAR AREAS, ONLY.
THEY ARE SUPPLIED INSTALLED ON TEMPERED OR STRATIFIED GLASS ALSO SUITABLE FOR SMALL SIZES WITH LED BACKLIT SYSTEM INCLUDED EVENTUALLY.

THE MURANO COLLECTION

is Award winner of



THIS PRESTIGIOUS AWARD IS GIVEN BY
INTERIOR DESIGN, AMERICAN MAGAZINE.

- ON DECEMBER 3, 2015 NEARLY 1,000 PEOPLE FROM THE DESIGN COMMUNITY (DESIGNERS AND MANUFACTURERS) GATHERED AT THE STATE-OF-THE-ART FRANK GEHRY DESIGN, IAC BUILDING IN NEW YORK CITY.
- THE AUDITORIUM WAS STANDING ROOM ONLY, AS THE WINNERS WERE ANNOUNCED LIVE BY HOSTS CINDY ALLEN, EDITOR IN CHIEF, AND CAROL CISCO, PUBLISHER.
- THIS YEAR, THE BEST OF YEAR AWARDS CELEBRATED ITS 10TH ANNIVERSARY AND HAD OVER 300 SUBMISSIONS FOR THE BEST IN 10 CATEGORIES, CELEBRATING THE BEST IN DESIGN FROM THE PAST DECADE
- THERE WERE OVER 1,800 ENTRIES IN 142 CATEGORIES. NEARLY 60,000 VOTES WERE CAST FOR PRODUCT BY THE A+D INDUSTRY.

SUGGESTED DESTINATION USE

- WALL DECORATIVE .INTERIORS RESIDENTIAL-COMMERCIAL
- BATHROOM/SPA INTERIORS WALL
- (SUITABLE IN LOW HUMIDITY AREA, NOT INSIDE A SHOWER OR SIMILAR).
- YACHT DECORATIVE INTERIORS WALL

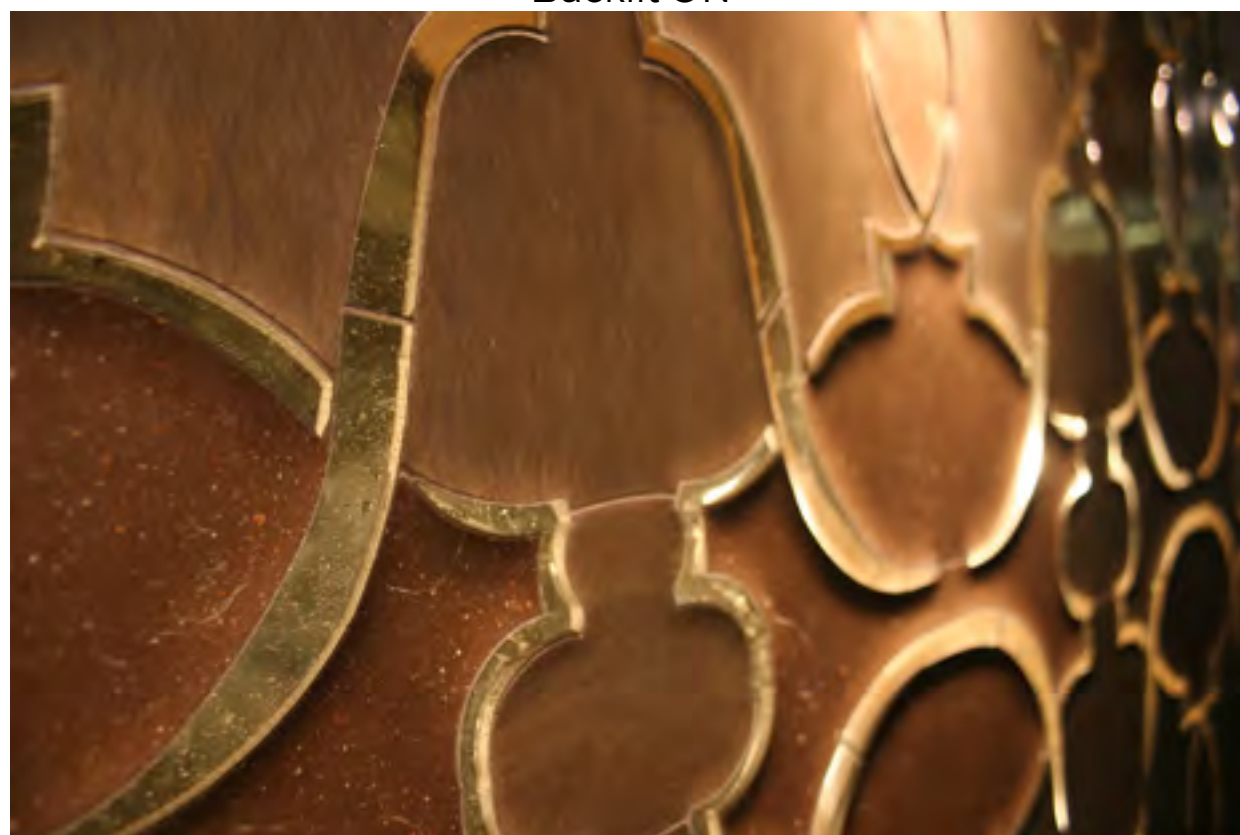
NOT FOR EXTERIOR USE.

Foussana Marble, Italian handmade terracotta with
Dark Grey Murano Glass polished relief inlay

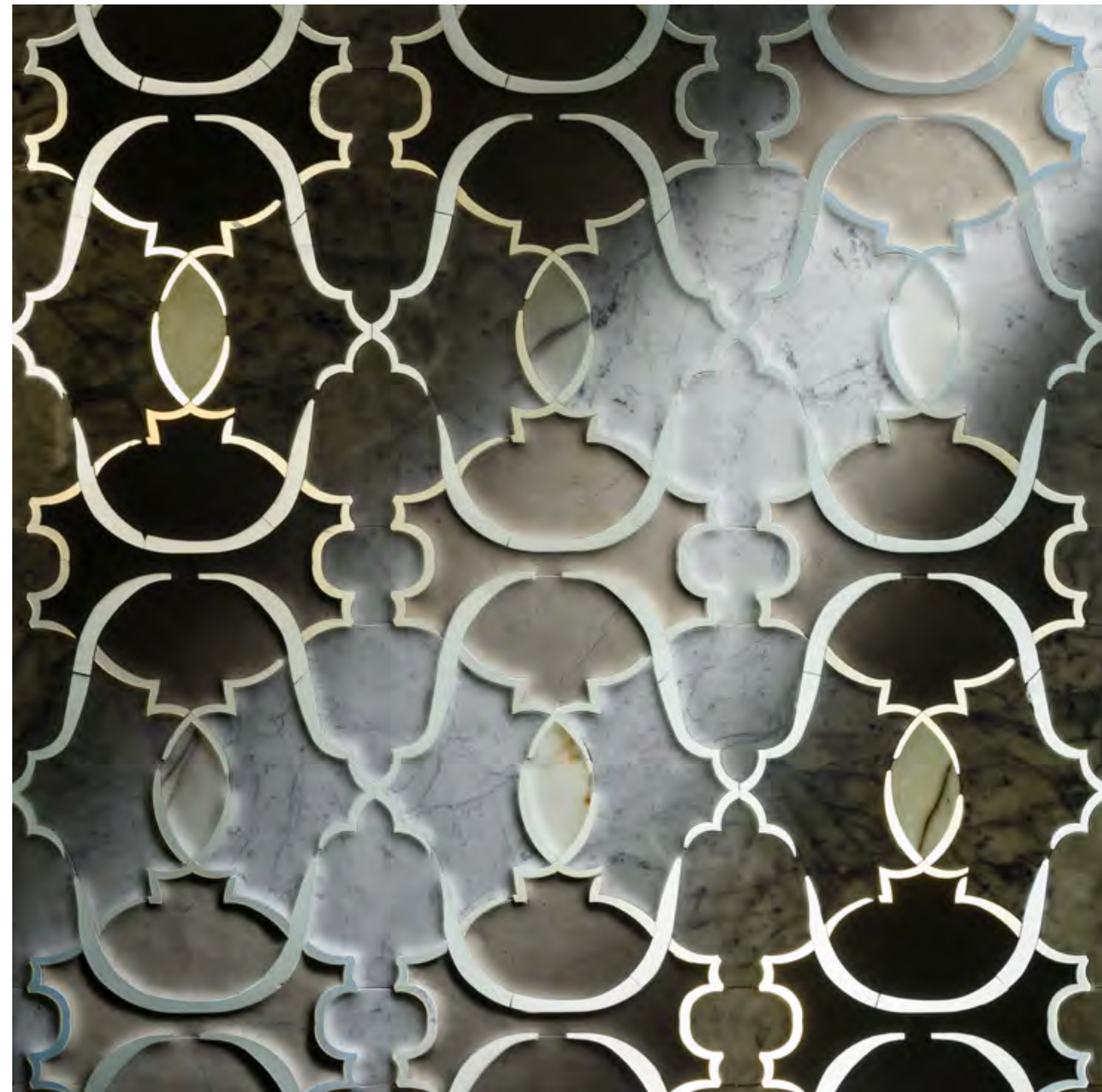


Backlit off

Backlit ON



SAINT GERMAIN
Carrara, Calacata and Thala Grey Marble
with White Silk and Opaline Murano Glass
polished relief inlay
Panel size 38" x 38"
(96 x 96 x 2 cm)





Grey and Black Tuscany hand-made Terracotta with
Dark Grey Murano Glass polished relief inlay (Half panel backlit)

SAINT GERMAIN
Black and Grey Italian handmade terracotta with
Murano Glass polished relief inlay in dark grey
(become almost white when backlit) .
Panel size 38” x 80”
(96 x 200 x 2 cm)





OBLIO

Grey and Black Italian handmade terracotta
with polished relief inlay in dark grey
Murano Glass (become almost white when backlit)
Panel size 38" x 38" (96 x 96 cm)





CLAS

15 x 25 Cm modular shapes or fit to size

Brown/Grey handmade terracotta &
Foussana, Thala Grey, Beige Avorio Marble

Dark Grey Murano Glass
that become mostly white when backlit

Mixed surface Textures Honed/ polished
Panel size 38" x 38" (96 x 96 x 2 cm)





HEX

Grey and Black Italian handmade terracotta
with polished relief inlay in dark grey
Murano Glass (white when backlit)
Panel size 38" x 38" (96 x 96 cm)



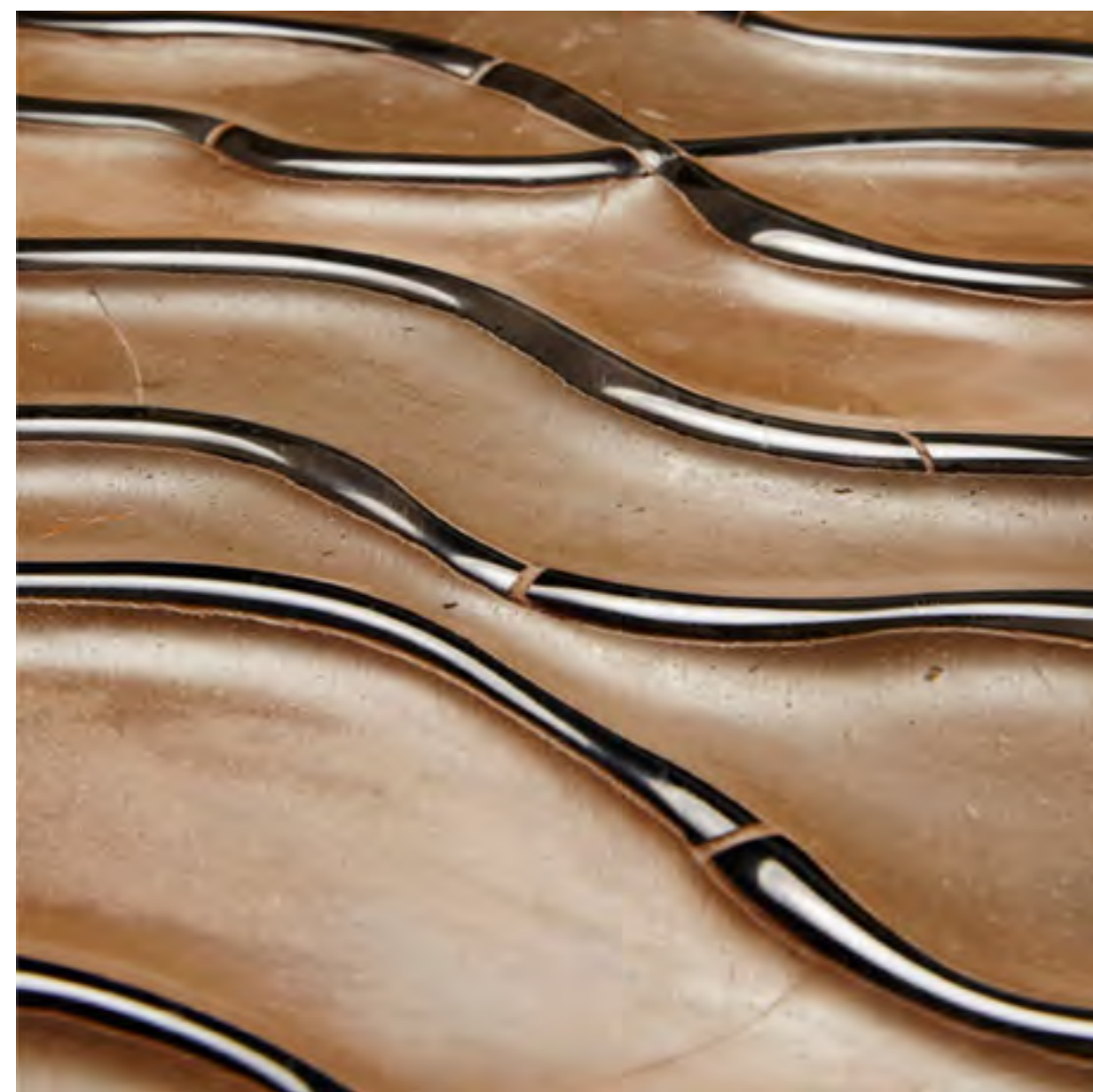


Wall i nstallation size 13' x 9' (396 x 275 cm)



DNA

Italian limestone or handmade terracotta
with polished relief inlays
in multicolours or monochromatic traslucent Murano Glass



Khaki Terracotta + Dark grey Murano glass polished relief inlays.



FLORA

Light Beige Italian handmade terracotta
with Bianco Antico Marble and
polished relief inlay in white silk
Murano Glass





SIN Blue

Black Italian handmade terracotta with
Blue Cobalt & Dark Grey Murano Glass
polished relief inlay

Panel size 38" x 38" (96x96 cm)



TEFI

Grey Italian handmade terracotta,
with 8 different Murano Glass polished relief inlay
Panel size 38" x 38" (96 x 96 x 2 cm)





HERAMOSA

Red Travertine,
Red reclaimed venetian handmade terracotta,
amber Murano Glass polished relief inlay
with gold leaf dot Insert
Panel size 38" x 38" (96 x 96 x 2 cm)



Backlit.



Lighting enhancing the surface relief.

NOTREDAME

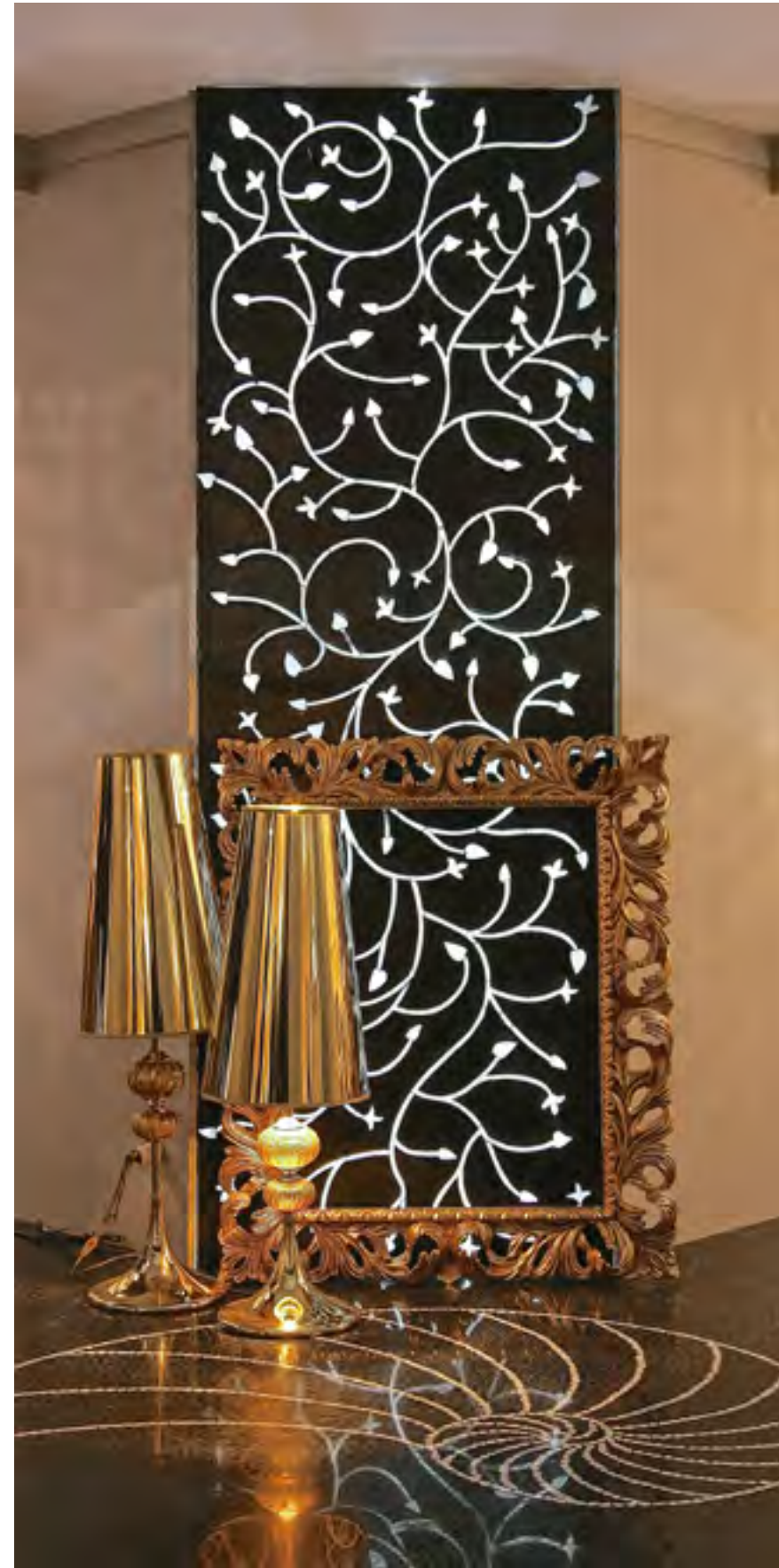
Light Beige / Khaki handmade terracotta,
Avario Marble with White Silk Murano Glass polished relief inlay
Panel size 38" x 38" (96 x 96 x 2 cm)



Lighting enhance surface relief.



Full backlit.



Khaki hand-made Terracotta,
& Amber Murano Glass.

black hand-made Terracotta /White Silk Murano Glass







Grey Italian handmade terracotta, polished relief inlay in transparent Glass with silver leaf applied on the bottom on each single piece.

SOPHIE

design by Sara Baldwin



Grey Italian handmade terracotta, with red rubin Murano glass polished relief inlay.



ART WORK

in cooperation with
Roberto Lanaro Metal Sculptor



“Works of art are mirrors
in which everyone sees reflected
what resembles him”

Costantin Brancusi



“Sinuosity & Dots”
24” x 24” x 3/8 (61 x 61 x 1 cm)Brass
and natural Stone handmade
12 pieces Limited Edition



“Core”
Diameter 24” x 3/8 (61 x 1 cm)
Brass and natural Stone
handmade
2 pieces Limited Edition



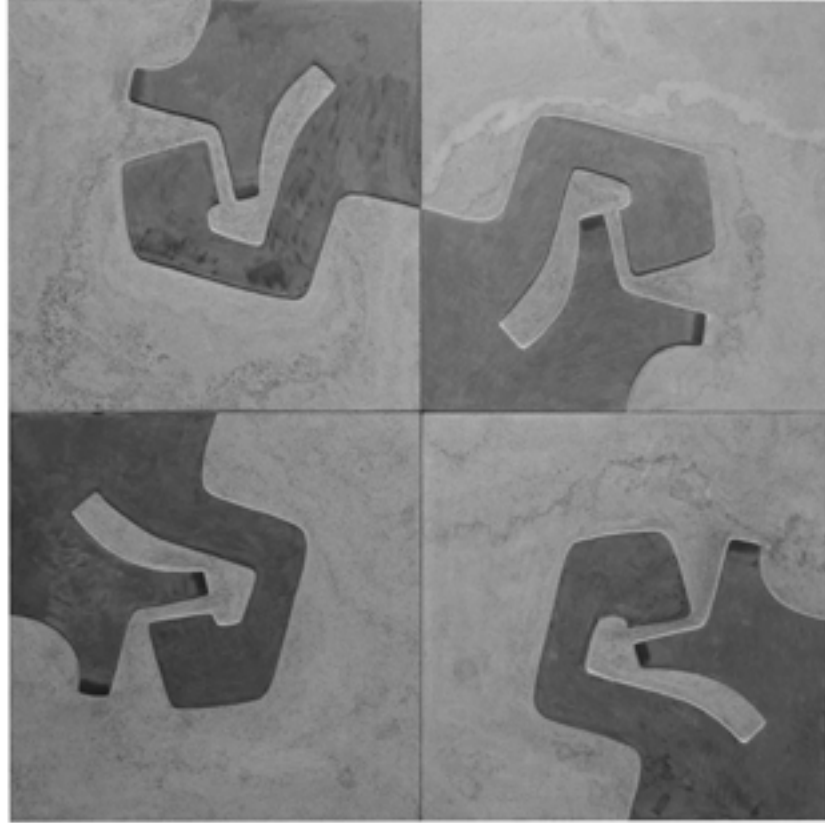
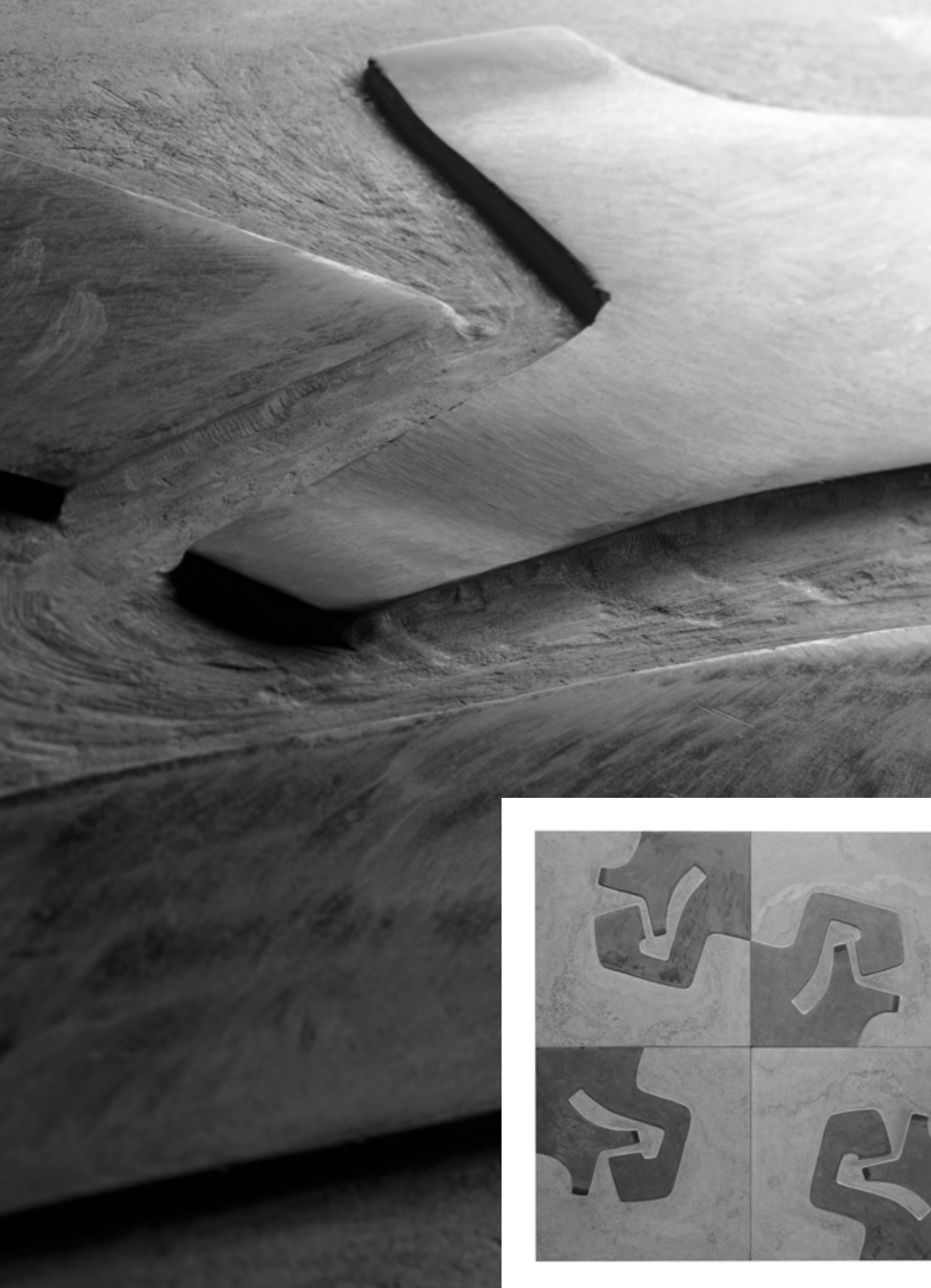


“Framenti Sinuosity”
 24” x 24” x 3/8 (61 x 61 x 1 Cm)
 Stainless Steel and
 8 different Carrara
 Calacatta marble
 12 pieces Limited Edition

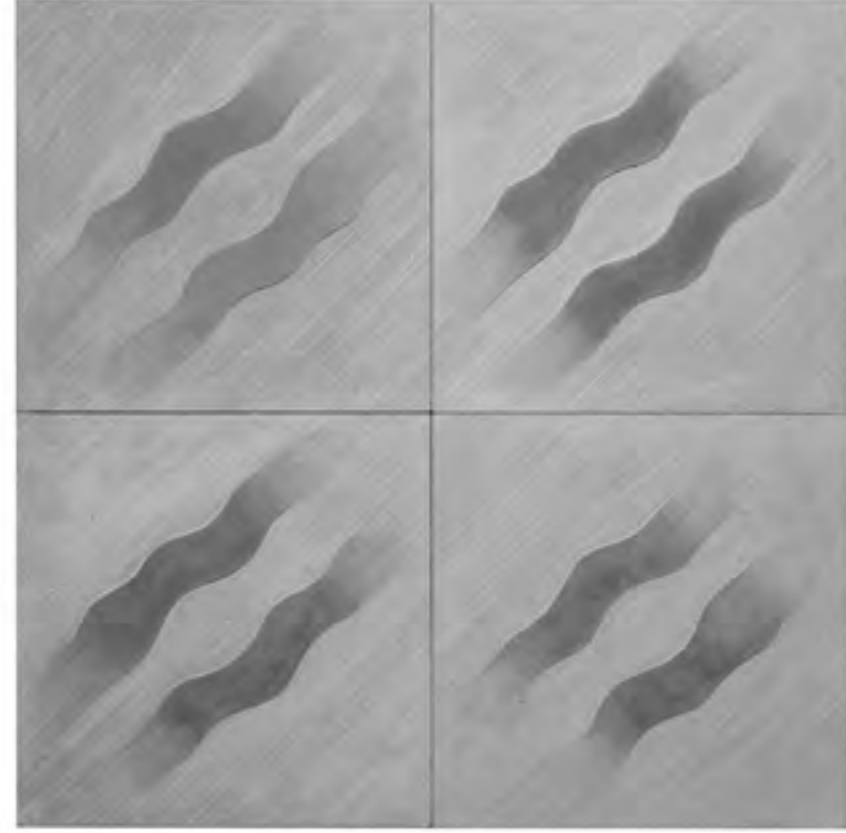


“Conjunction”
 24”x 24”x 3/8
 (61 x 61 x 1 Cm)
 Brass and
 8 different
 yellow-beige
 Natural Stone
 12 pieces
 Limited Edition



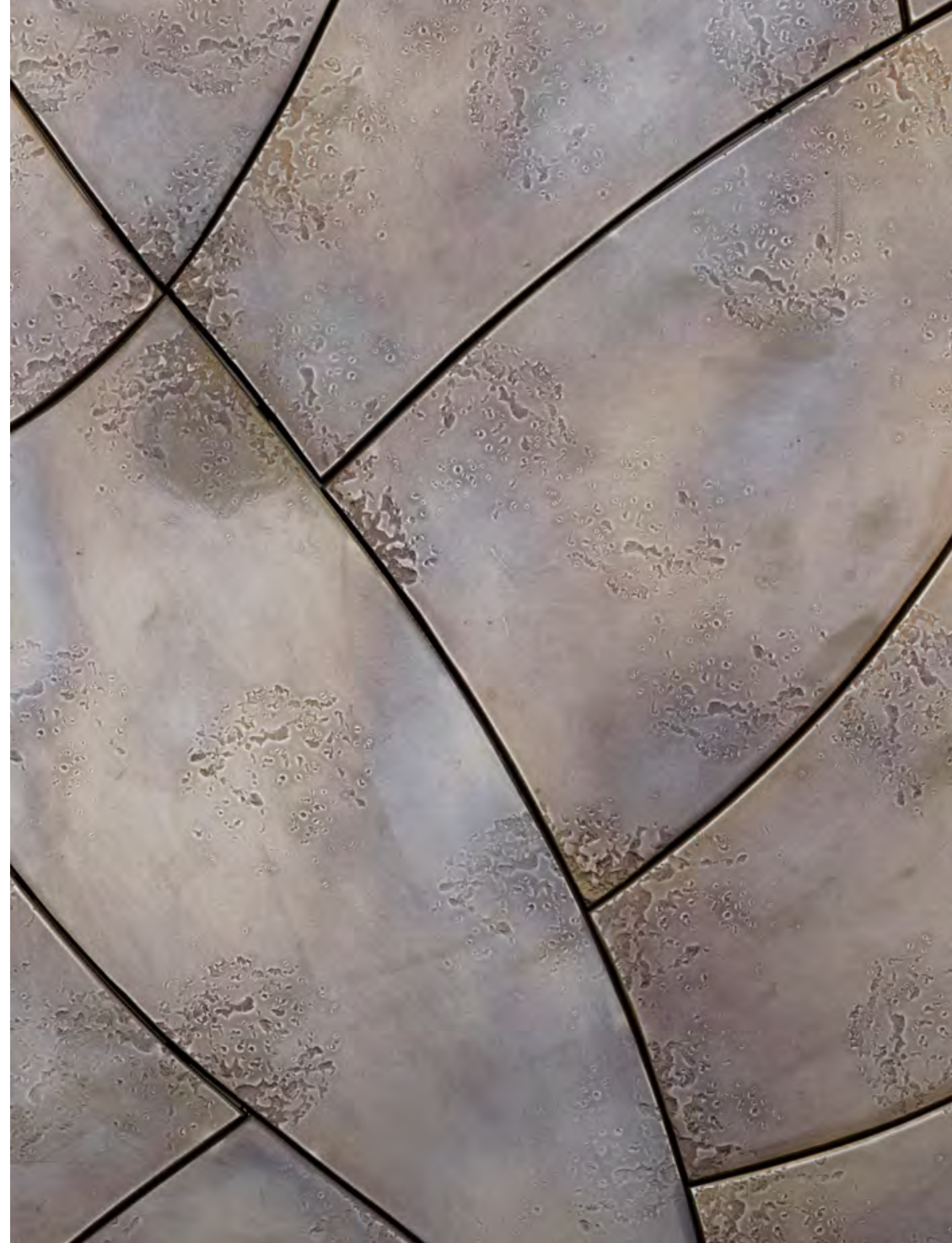


“Contatto” Black Limestone size 24” x 24” x 3/4 (61 x 61 x 2 Cm) 12 pieces Limited Edition.



“Sviluppo Diagonale” Serena Sandstone (medium light Grey) size 24” x 24” x 3/4 (61 x 61 x 2 Cm) 12 pieces Limited Edition.





AWARDS



BIOGRAPHY

Giovanni started his career at the age of 14, working in the marble sector as a go-getter.

By the time he was 16, he was capable of completing floorings by himself for his older brother’s business.

In 1984, at the age of 18, Giovanni contributed 50% of the investment and entered into a business partnership with his brother by establishing F.LLI Barbieri.

By then, the company had already started producing tumbled marbles for its own projects.

At the age of 22, Giovanni started attending school courses in interior design from 1989 to 1997.

His best results were achieved on building site projects – projects where he worked together with the architects who taught the classes.

These collaborations reinforced a period of strong progression: Giovanni was the only project developer and supplier of marble tiles that came exclusively from the Family Stone company and personally supervised the installations.

The emphasis was placed on the production process and the design of new products; first for the local market, then all the way to the United States, thanks to the excellent understanding of design, research and development and the excellent longstanding collaboration with Nancy Epstein.

Many patents were developed in the late 90’s such as “MARMO ANTICO LUCIDO”; “FRAMENTI BORDER”; “TIMEWORN MARBLE” and more were to follow.

Giovanni participated in various Contemporary Art Competitions receiving a special mention in Torino in 2003 with Roberto Lanaro, a renowned European Metal Artist-Sculptor.

In 2008, “AMBRA COLLECTION” received an American Architecture award and was featured at “Triennale Design Museum” in Milan for more than a year.

In 2010, Giovanni started his successful collaboration with Sara Baldwin developing irreproducible Timeworn Mosaics a best seller after 10 years, as well as Ambra.

Giovanni Barbieri has been a source of inspiration for many renowned brands resulting in the successful reproduction of his Inventions and Techniques; AMBRA is an example reproduced by many.

In 2013, the first Engineered 3D Marble Tiles Collections Exciton/Hive was awarded at Best-Of-Year INTERIOR DESIGN. This Collection is produced by recycling marble dust from production waste for high performance installation where natural stone is not preferred.

In 2013, the Memento Porcelain Tile Collection was Best-of-Year INTERIOR DESIGN Award-winner with Vallelunga Ceramica.

In 2014, Giovanni was the Winner of the London Surface Design Award with “CLAS” on Belgian project.

2015 is the year of the Murano Collection; Award Winner at Best-Of-Year INTERIOR DESIGN, NYC.

In 2016, the world’s first true 3D porcelain tile collection “TRILOGY”, winner of BoY INTERIOR DESIGN, was presented in the USA and at New York City Design Award in May 2017 at the MoMa in NYC.

2017 marks the launch of new shading flat 3D wall tiles: “Collection RR”.

In 2018, a new chapter begins with new Antiqued handmade Black terracotta tiles in an “easy-care” version: the “Minimal Rustic Collection”.

2018-19-20 was the initial success of the first version of SQUAR[E] Collection, between the tile collection and Art performance, it won triple awards in the USA also at the BoY Awards, and by ARCHITECTURAL RECORD USA.

Magazine also with the handmade ceramic tile collection “KLE”.

2020 is over and the Terrazzo Collection “The Fine Lines” was nominated Overall Winner at SBID (The Society of British International Interior Design) product design Awards in London.

INTERIOR DESIGN USA: Best of Year Awards nominated Giovanni one of the four best Product Designers.

The Fine Lines Terrazzo Collection won a Boutique Design New York International Design Competition in the Floor Covering Category.

On 2021 March, Squar[e] ceramic tile size 2” x 2” 3/4 received the Red Dot Product Design 2021 Award.

The Fine Lines Terrazzo is Award winner at last 17th Hospitality Awards in NYC at Cipriani NYC Event last September 21st, thanks a marvellous cooperation with the excellence in Terrazzo handmade 3rd generation family of Laboratorio Morseletto in Vicenza.

Depthile Carrara Marble tiles has been installed on INTERIOR DESIGN Best Of Year Award Winner project/Bath by Snorre Stinessen in Norway.

On 2022, “Le Piastrelle Segnate” designed for Fornace Brioni, become the Red Dot Design Best of the Best Award winner, probably the most important European product design award, established in 1955.

2023 started beautifully with the receipt of the third Red Dot Product Design Award, Best of the Best with Blooming wood parquet system collection.

2023 “Le Piastrelle Segnate ” has been the winner/nominated 2023 best tile design by Luxe Magazine in USA. Thanks to Cle’ Tile , Nord America distributor.

